

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX48	01-01	ISLAND CRUISE	SUNNY, SPARKLING, RELAXED	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	02-01	ISLAND CRUISE	SUNNY, SPARKLING, RELAXED	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	03-01	ISLAND CRUISE	SUNNY, SPARKLING, RELAXED	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	04-01	BACKROADS	CONFIDENT, ROLLING, COMFORTABLE	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	05-01	BACKROADS	CONFIDENT, ROLLING, COMFORTABLE	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	06-01	BACKROADS	CONFIDENT, ROLLING, COMFORTABLE	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	07-01	WITHOUT REGRET	REFLECTIVE, WARM, GENTLE	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	08-01	WITHOUT REGRET	REFLECTIVE, WARM, GENTLE	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	09-01	WITHOUT REGRET	REFLECTIVE, WARM, GENTLE	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	10-01	THERE FOR YOU	PROVEN, RELIABLE, WILLING	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	11-01	THERE FOR YOU	PROVEN, RELIABLE, WILLING	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	12-01	THERE FOR YOU	PROVEN, RELIABLE, WILLING	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	13-01	SUNSHINE DANCE	FLUID, RIPPLED, EASYGOING	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	14-01	SUNSHINE DANCE	FLUID, RIPPLED, EASYGOING	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	15-01	SUNSHINE DANCE	FLUID, RIPPLED, EASYGOING	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	16-01	REACH FOR THE STARS	AMBITIOUS, SUCCESSFUL, SATISFIED	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	17-01	REACH FOR THE STARS	AMBITIOUS, SUCCESSFUL, SATISFIED	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	18-01	REACH FOR THE STARS	AMBITIOUS, SUCCESSFUL, SATISFIED	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	19-01	ALL NITE JAM	FUNKY, COOL, HAPPENIN'	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	20-01	ALL NITE JAM	FUNKY, COOL, HAPPENIN'	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	21-01	ALL NITE JAM	FUNKY, COOL, HAPPENIN'	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	22-01	UPDRAFT	SOARING, PANORAMIC, BOUNDLESS	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	23-01	UPDRAFT	SOARING, PANORAMIC, BOUNDLESS	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	24-01	UPDRAFT	SOARING, PANORAMIC, BOUNDLESS	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	25-01	THRESHOLD	OPTIMISTIC, BOLD, AT THE CROSSROADS	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	26-01	THRESHOLD	OPTIMISTIC, BOLD, AT THE CROSSROADS	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	27-01	THRESHOLD	OPTIMISTIC, BOLD, AT THE CROSSROADS	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	28-01	CUL DE SAC	PUNCHY, OFFBEAT, JAZZY	:60	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	29-01	CUL DE SAC	PUNCHY, OFFBEAT, JAZZY	:30	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	30-01	CUL DE SAC	PUNCHY, OFFBEAT, JAZZY	:15	Adult Contemporary	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX48	31-01	ROLLING HILLS	STROLLING, GENTLE, CAREFREE	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	32-01	ROLLING HILLS	STROLLING, GENTLE, CAREFREE	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	33-01	ROLLING HILLS	STROLLING, GENTLE, CAREFREE	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	34-01	MOUNTAIN SPRING	MEANDERING, ECCENTRIC, SHIMMERING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	35-01	MOUNTAIN SPRING	MEANDERING, ECCENTRIC, SHIMMERING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	36-01	MOUNTAIN SPRING	MEANDERING, ECCENTRIC, SHIMMERING	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	37-01	CORPORATE CONNECTIONS	ENERGETIC, PACED, DIRECTED	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	38-01	CORPORATE CONNECTIONS	ENERGETIC, PACED, DIRECTED	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	39-01	CORPORATE CONNECTIONS	ENERGETIC, PACED, DIRECTED	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	40-01	EVENING TIDE	CALMING, REFLECTIVE, REASSURING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	41-01	EVENING TIDE	CALMING, REFLECTIVE, REASSURING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	42-01	EVENING TIDE	CALMING, REFLECTIVE, REASSURING	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	43-01	SEPARATE WAYS	RELEASED, SWIRLING, UNRAVELING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	44-01	SEPARATE WAYS	RELEASED, SWIRLING, UNRAVELING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	45-01	SEPARATE WAYS	RELEASED, SWIRLING, UNRAVELING	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	46-01	BAYOU BREEZE	EASYGOING, WANDERING, SHADY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	47-01	BAYOU BREEZE	EASYGOING, WANDERING, SHADY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	48-01	BAYOU BREEZE	EASYGOING, WANDERING, SHADY	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	49-01	URBAN SUNSET	RELAXED, UNWINDING, SUMMERY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	50-01	URBAN SUNSET	RELAXED, UNWINDING, SUMMERY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	51-01	URBAN SUNSET	RELAXED, UNWINDING, SUMMERY	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX48	52-01	BLANK CANVAS CLEAN, MELLOW, CASCADING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	53-01	BLANK CANVAS CLEAN, MELLOW, CASCADING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	54-01	BLANK CANVAS CLEAN, MELLOW, CASCADING	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	55-01	SEASONED WOOD SMOKY, SERENE, EXPANSIVE	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	56-01	SEASONED WOOD SMOKY, SERENE, EXPANSIVE	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	57-01	SEASONED WOOD SMOKY, SERENE, EXPANSIVE	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	58-01	ON THE WIND TUMBLING, FLOATING, BREEZY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	59-01	ON THE WIND TUMBLING, FLOATING, BREEZY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	60-01	ON THE WIND TUMBLING, FLOATING, BREEZY	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	61-01	FIRST FROST FLEETING, ENIGMATIC, QUESTIONING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	62-01	FIRST FROST FLEETING, ENIGMATIC, QUESTIONING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	63-01	FIRST FROST FLEETING, ENIGMATIC, QUESTIONING	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	64-01	CALL IT A DAY SUBDUED, PLAINTIVE, SPENT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	65-01	CALL IT A DAY SUBDUED, PLAINTIVE, SPENT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	66-01	CALL IT A DAY SUBDUED, PLAINTIVE, SPENT	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	67-01	HEADING FOR HOME FUN, FRESH, EASYGOING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	68-01	HEADING FOR HOME FUN, FRESH, EASYGOING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	69-01	HEADING FOR HOME FUN, FRESH, EASYGOING	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	70-01	FOOLING AROUND LIGHT RHYTHM, CAREFREE, SUNNY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	71-01	FOOLING AROUND LIGHT RHYTHM, CAREFREE, SUNNY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	72-01	FOOLING AROUND LIGHT RHYTHM, CAREFREE, SUNNY	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	73-01	ACROSS THIS LAND UPLIFTING, FREE AND EASY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	74-01	ACROSS THIS LAND UPLIFTING, FREE AND EASY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	75-01	ACROSS THIS LAND UPLIFTING, FREE AND EASY	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	76-01	THE ROAD I'M ON MOVING, SCENIC, POSITIVE	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	77-01	THE ROAD I'M ON MOVING, SCENIC, POSITIVE	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	78-01	THE ROAD I'M ON MOVING, SCENIC, POSITIVE	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	79-01	BACK STEP FINGER SNAPPING, CUTE, PERKY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	80-01	BACK STEP FINGER SNAPPING, CUTE, PERKY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	81-01	BACK STEP FINGER SNAPPING, CUTE, PERKY	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	82-01	YELLOW CAFE HAPPY, TOE TAPPING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	83-01	YELLOW CAFE HAPPY, TOE TAPPING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	84-01	YELLOW CAFE HAPPY, TOE TAPPING	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	85-01	REMEMBERING MILO REFLECTIVE, GENTLE, RELAXING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	86-01	REMEMBERING MILO REFLECTIVE, GENTLE, RELAXING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	87-01	REMEMBERING MILO REFLECTIVE, GENTLE, RELAXING	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	88-01	CHANGING CLOUDS PLEASANT, CASUAL, PROUD	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	89-01	CHANGING CLOUDS PLEASANT, CASUAL, PROUD	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	90-01	CHANGING CLOUDS PLEASANT, CASUAL, PROUD	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	91-01	DESIGNERS TOUCH JAZZY, FANCY, FRESH	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	92-01	DESIGNERS TOUCH JAZZY, FANCY, FRESH	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	93-01	DESIGNERS TOUCH JAZZY, FANCY, FRESH	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	94-01	BOUTIQUE CAREFREE, PLEASANT, ZESTFUL	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	95-01	BOUTIQUE CAREFREE, PLEASANT, ZESTFUL	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	96-01	BOUTIQUE CAREFREE, PLEASANT, ZESTFUL	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	97-01	EARLY START CARIBBEAN FREE AND EASY, RHYTHMIC, CONTEMPORARY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	97-02	EARLY START CARIBBEAN FREE AND EASY, RHYTHMIC, CONTEMPORARY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	97-03	EARLY START CARIBBEAN FREE AND EASY, RHYTHMIC, CONTEMPORARY	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	98-01	PORCH POTATOES TOE TAPPING, JAZZY, FUN	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	98-02	PORCH POTATOES TOE TAPPING, JAZZY, FUN	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX48	98-03	PORCH POTATOES TOE TAPPING, JAZZY, FUN	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	01-01	MORNING JOURNEY GUITAR FEATURE BREEZY & WHIMSICAL ACOUSTIC	:60	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	02-01	MORNING JOURNEY GUITAR FEATURE BREEZY & WHIMSICAL ACOUSTIC	:30	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	03-01	MORNING JOURNEY GUITAR FEATURE BREEZY & WHIMSICAL ACOUSTIC	:15	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)

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CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX49	04-01	MIDNIGHT	MELODIC GUITAR & STEEL DRUM THEME	:60	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	05-01	MIDNIGHT	MELODIC GUITAR & STEEL DRUM THEME	:30	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	06-01	MIDNIGHT	MELODIC GUITAR & STEEL DRUM THEME	:15	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	07-01	DAY BREAK	BOLD THEME WITH LAYERED PERCUSSION	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	08-01	DAY BREAK	BOLD THEME WITH LAYERED PERCUSSION	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	09-01	DAY BREAK	BOLD THEME WITH LAYERED PERCUSSION	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	10-01	NEW DAYS AHEAD	WHIMSICAL ACOUSTIC GUITAR SOUND	:60	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	11-01	NEW DAYS AHEAD	WHIMSICAL ACOUSTIC GUITAR SOUND	:30	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	12-01	NEW DAYS AHEAD	WHIMSICAL ACOUSTIC GUITAR SOUND	:15	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	13-01	1ST IMPRESSION PUNCTUATED BRASS	GROOVIN', BLUESY PIANO &	:60	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	14-01	1ST IMPRESSION PUNCTUATED BRASS	GROOVIN', BLUESY PIANO &	:30	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	15-01	1ST IMPRESSION PUNCTUATED BRASS	GROOVIN', BLUESY PIANO &	:15	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	16-01	NIGHT WALK	FLOWING FLUTE & SYNCOPATED SYNTHS	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	17-01	NIGHT WALK	FLOWING FLUTE & SYNCOPATED SYNTHS	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	18-01	NIGHT WALK	FLOWING FLUTE & SYNCOPATED SYNTHS	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	19-01	AIRWAVES	UPLIFTING & GOOD FEELING	:60	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	20-01	AIRWAVES	UPLIFTING & GOOD FEELING	:30	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	21-01	AIRWAVES	UPLIFTING & GOOD FEELING	:15	Adult Contemporary	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX49	22-01	JUST ASKING	SOOTHING, LAID BACK PIANO FEATURE	:60	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	23-01	JUST ASKING	SOOTHING, LAID BACK PIANO FEATURE	:30	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	24-01	JUST ASKING	SOOTHING, LAID BACK PIANO FEATURE	:15	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	25-01	CANYON CRUISIN'	BREEZY & SERENE	:60	Adult Contemporary	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX49	26-01	CANYON CRUISIN'	BREEZY & SERENE	:30	Adult Contemporary	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX49	27-01	CANYON CRUISIN'	BREEZY & SERENE	:15	Adult Contemporary	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX49	28-01	SOUTH WEST FEATURE	HAUNTING, LATIN-STYLED NYLON GUITAR	:60	Adult Contemporary	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX49	29-01	SOUTH WEST FEATURE	HAUNTING, LATIN-STYLED NYLON GUITAR	:30	Adult Contemporary	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX49	30-01	SOUTH WEST FEATURE	HAUNTING, LATIN-STYLED NYLON GUITAR	:15	Adult Contemporary	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX49	31-01	SWEET LIFE	LIVELY, GOSPEL-STYLE PIANO FEATURE	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	32-01	SWEET LIFE	LIVELY, GOSPEL-STYLE PIANO FEATURE	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	33-01	SWEET LIFE	LIVELY, GOSPEL-STYLE PIANO FEATURE	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	34-01	SERENE	TRANQUIL & MESMERIZING	:60	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	35-01	SERENE	TRANQUIL & MESMERIZING	:30	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	36-01	SERENE	TRANQUIL & MESMERIZING	:15	Adult Contemporary	Leon Olguin (ASCAP)	MST Publishing (ASCAP)
MIX49	37-01	EYE OPENER	SOOTHING FLUTE & GUITAR FEATURE	:60	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	38-01	EYE OPENER	SOOTHING FLUTE & GUITAR FEATURE	:30	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	39-01	EYE OPENER	SOOTHING FLUTE & GUITAR FEATURE	:15	Adult Contemporary	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX49	40-01	MORNING WALK	UPBEAT & CONFIDENT	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	41-01	MORNING WALK	UPBEAT & CONFIDENT	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	42-01	MORNING WALK	UPBEAT & CONFIDENT	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	43-01	THE DANCE	SPICY, SYNCOPATED & PERCUSSIVE	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	44-01	THE DANCE	SPICY, SYNCOPATED & PERCUSSIVE	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	45-01	THE DANCE	SPICY, SYNCOPATED & PERCUSSIVE	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	46-01	JINGLE JANGLE JINGLE	GUITAR FEATURE	:60	Adult Contemporary	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX49	47-01	JINGLE JANGLE JINGLE	GUITAR FEATURE	:30	Adult Contemporary	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX49	48-01	JINGLE JANGLE JINGLE	GUITAR FEATURE	:15	Adult Contemporary	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX49	49-01	MOUNTAIN BROOK	REFRESHING & RELAXING	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	50-01	MOUNTAIN BROOK	REFRESHING & RELAXING	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	51-01	MOUNTAIN BROOK	REFRESHING & RELAXING	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	52-01	AWAY	AIRY & PLEASANT TEXTURES, VIOLIN	:60	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX49	53-01	AWAY	AIRY & PLEASANT TEXTURES, VIOLIN	:30	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX49	54-01	AWAY	AIRY & PLEASANT TEXTURES, VIOLIN	:15	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX49	55-01	CHARADES GUITAR	SENSUOUS GROOVE, FEATURES ACOUSTIC	:60	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX49	56-01	CHARADES GUITAR SENSUOUS GROOVE, FEATURES ACOUSTIC	:30	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX49	57-01	CHARADES GUITAR SENSUOUS GROOVE, FEATURES ACOUSTIC	:15	Adult Contemporary	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX49	58-01	DESERT DRIVE MELODIC & TRANQUIL, NYLON GUITAR	:60	Adult Contemporary	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX49	59-01	DESERT DRIVE MELODIC & TRANQUIL, NYLON GUITAR	:30	Adult Contemporary	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX49	60-01	DESERT DRIVE MELODIC & TRANQUIL, NYLON GUITAR	:15	Adult Contemporary	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX49	61-01	STREET SCENES EASY & RELAXED FEEL, NICE HARMONIES	:60	Adult Contemporary	Randall Nichols (ASCAP)	MST Publishing (ASCAP)
MIX49	62-01	STREET SCENES EASY & RELAXED FEEL, NICE HARMONIES	:30	Adult Contemporary	Randall Nichols (ASCAP)	MST Publishing (ASCAP)
MIX49	63-01	STREET SCENES EASY & RELAXED FEEL, NICE HARMONIES	:15	Adult Contemporary	Randall Nichols (ASCAP)	MST Publishing (ASCAP)
MIX49	64-01	CLEAR VIEW SOOTHING PIANO IMPRESSIONS	:60	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	65-01	CLEAR VIEW SOOTHING PIANO IMPRESSIONS	:30	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	66-01	CLEAR VIEW SOOTHING PIANO IMPRESSIONS	:15	Adult Contemporary	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX49	67-01	CORNER STORE BRIGHT, STROLLING GAIT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	68-01	CORNER STORE BRIGHT, STROLLING GAIT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	69-01	CORNER STORE BRIGHT, STROLLING GAIT	:14	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	70-01	LEMON MERINGUE AIRY, FROTHY, LIGHT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	71-01	LEMON MERINGUE AIRY, FROTHY, LIGHT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	72-01	LEMON MERINGUE AIRY, FROTHY, LIGHT	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	73-01	EVENING STROLL MEANDERING, JAZZY, UNHURRIED	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	74-01	EVENING STROLL MEANDERING, JAZZY, UNHURRIED	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	75-01	EVENING STROLL MEANDERING, JAZZY, UNHURRIED	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	76-01	NO PROBLEM MELLOW, HAPPY, CONTENT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	77-01	NO PROBLEM MELLOW, HAPPY, CONTENT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	78-01	NO PROBLEM MELLOW, HAPPY, CONTENT	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	79-01	MAY CONTAIN PEANUTS LIGHT MELODY WITH COUNTERPOINTED BASS	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	80-01	MAY CONTAIN PEANUTS LIGHT MELODY WITH COUNTERPOINTED BASS	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	81-01	MAY CONTAIN PEANUTS LIGHT MELODY WITH COUNTERPOINTED BASS	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	82-01	SURF AND SAND PERCOLATING, LATIN RHYTHM	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	83-01	SURF AND SAND PERCOLATING, LATIN RHYTHM	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	84-01	SURF AND SAND PERCOLATING, LATIN RHYTHM	:15	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX49	85-01	ANOTHER WORLD EXPLORING, BECKONING, SPACIOUS	:60	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	86-01	ANOTHER WORLD EXPLORING, BECKONING, SPACIOUS	:29	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	87-01	ANOTHER WORLD EXPLORING, BECKONING, SPACIOUS	:15	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	88-01	LIFE ELEMENTAL, TINGLING, CONTEMPORARY	:60	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	89-01	LIFE ELEMENTAL, TINGLING, CONTEMPORARY	:30	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	90-01	LIFE ELEMENTAL, TINGLING, CONTEMPORARY	:15	Adult Contemporary	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX49	91-01	FROM NOW ON GRACEFUL, FLOWING, UPBEAT	:16	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	92-01	HERE WITH YOU LAID BACK, DREAMY	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	92-02	HERE WITH YOU LAID BACK, DREAMY	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	92-03	HERE WITH YOU LAID BACK, DREAMY	:15	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	93-01	FANCY FREE FRESH, LIGHT, BOUNCY	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	93-02	FANCY FREE FRESH, LIGHT, BOUNCY	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	93-03	FANCY FREE FRESH, LIGHT, BOUNCY	:15	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	94-01	TIME SHIFT OFFBEAT, CHANGEABLE	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	94-02	TIME SHIFT OFFBEAT, CHANGEABLE	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	94-03	TIME SHIFT OFFBEAT, CHANGEABLE	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	94-04	TIME SHIFT OFFBEAT, CHANGEABLE	:15	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	95-01	TALKSHOW STROLLING, EASYGOING THEME	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	95-02	TALKSHOW STROLLING, EASYGOING THEME	:10	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	96-01	PENTHOUSE SOIREE FLUID, SWIRLING, CLASSY	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	96-02	PENTHOUSE SOIREE FLUID, SWIRLING, CLASSY	:29	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	96-03	PENTHOUSE SOIREE FLUID, SWIRLING, CLASSY	:15	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	97-01	ROLL THE CREDITS INSISTENT, BRIGHT	:29	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	97-02	ROLL THE CREDITS INSISTENT, BRIGHT	:14	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	98-01	ROCKIN' GEORGIA PLAYFUL TAP DANCE	:60	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	98-02	ROCKIN' GEORGIA PLAYFUL TAP DANCE	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX49	98-03	ROCKIN' GEORGIA PLAYFUL TAP DANCE	:30	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	98-04	ROCKIN' GEORGIA PLAYFUL TAP DANCE	:14	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	98-05	ROCKIN' GEORGIA PLAYFUL TAP DANCE	:14	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	99-01	GOOD NEIGHBOURS BRIGHT, PLEASANT, TRAVELING	:14	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX49	99-02	GOOD NEIGHBOURS BRIGHT, PLEASANT, TRAVELING	:14	Adult Contemporary	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	01-01	LATER TONIGHT SEXY, ROMANTIC, PLEASANT	:60	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	02-01	LATER TONIGHT SEXY, ROMANTIC, PLEASANT	:30	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	03-01	LATER TONIGHT SEXY, ROMANTIC, PLEASANT	:10	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	04-01	A SINGLE ROSE SOFT, REFLECTIVE, WARM	:60	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	05-01	A SINGLE ROSE SOFT, REFLECTIVE, WARM	:30	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	06-01	A SINGLE ROSE SOFT, REFLECTIVE, WARM	:10	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	07-01	EARLY DREAMY, SMOOTH, MELLOW	:60	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	08-01	EARLY DREAMY, SMOOTH, MELLOW	:30	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	09-01	EARLY DREAMY, SMOOTH, MELLOW	:10	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	10-01	STORIES AND DREAMS RELAXED, GENTLE, GRACEFUL	:60	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	11-01	STORIES AND DREAMS RELAXED, GENTLE, GRACEFUL	:30	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	12-01	STORIES AND DREAMS RELAXED, GENTLE, GRACEFUL	:10	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	13-01	WATERCOLOURS REFLECTIVE, ENCHANTING, PASTORAL	:60	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	14-01	WATERCOLOURS REFLECTIVE, ENCHANTING, PASTORAL	:30	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	15-01	WATERCOLOURS REFLECTIVE, ENCHANTING, PASTORAL	:10	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	16-01	MEADOW HILLS FLOWING, RELAXED, PLEASANT	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX50	17-01	MEADOW HILLS FLOWING, RELAXED, PLEASANT	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX50	18-01	MEADOW HILLS FLOWING, RELAXED, PLEASANT	:10	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX50	19-01	LOST IN YOU HEARTFELT & YEARNING LOVE THEME	:60	Easy Listening	Kim Deardorff (BMI)	Le Red Publishing (BMI)
MIX50	20-01	LOST IN YOU HEARTFELT & YEARNING LOVE THEME	:30	Easy Listening	Kim Deardorff (BMI)	Le Red Publishing (BMI)
MIX50	21-01	LOST IN YOU HEARTFELT & YEARNING LOVE THEME	:15	Easy Listening	Kim Deardorff (BMI)	Le Red Publishing (BMI)
MIX50	22-01	DREAMS OF YOU PLAINTIVE MELODY WITH EFFECTIVE DYNAMICS	:60	Easy Listening	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX50	23-01	DREAMS OF YOU PLAINTIVE MELODY WITH EFFECTIVE DYNAMICS	:30	Easy Listening	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX50	24-01	DREAMS OF YOU PLAINTIVE MELODY WITH EFFECTIVE DYNAMICS	:15	Easy Listening	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX50	25-01	OCTOBER MORNING PENSIVE THEME WITH SHIFTING TONALITY	:60	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	26-01	OCTOBER MORNING PENSIVE THEME WITH SHIFTING TONALITY	:30	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	27-01	OCTOBER MORNING PENSIVE THEME WITH SHIFTING TONALITY	:15	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	28-01	SHADOWS WARM & THOUGHTFUL	:60	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	29-01	SHADOWS WARM & THOUGHTFUL	:30	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	30-01	SHADOWS WARM & THOUGHTFUL	:15	Easy Listening	James Oliver (BMI)	Le Red Publishing (BMI)
MIX50	31-01	SUNDAY LOVE REFRESHING & RELAXING	:60	Easy Listening	David Gross (BMI)	Le Red Publishing (BMI)
MIX50	32-01	SUNDAY LOVE REFRESHING & RELAXING	:30	Easy Listening	David Gross (BMI)	Le Red Publishing (BMI)
MIX50	33-01	SUNDAY LOVE REFRESHING & RELAXING	:15	Easy Listening	David Gross (BMI)	Le Red Publishing (BMI)
MIX50	34-01	SILENT TOUCH UPLIFTING WITH PLEASING HARMONIES	:60	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	35-01	SILENT TOUCH UPLIFTING WITH PLEASING HARMONIES	:30	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	36-01	SILENT TOUCH UPLIFTING WITH PLEASING HARMONIES	:15	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	37-01	POEM WITHOUT WORDS INTROSPECTIVE & MELODIC	:60	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	38-01	POEM WITHOUT WORDS INTROSPECTIVE & MELODIC	:30	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	39-01	POEM WITHOUT WORDS INTROSPECTIVE & MELODIC	:15	Easy Listening	Carol Stein (BMI)	Le Red Publishing (BMI)
MIX50	40-01	GRAND PROCESSION FORMAL, STATELY ENTRANCE	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	41-01	GRAND PROCESSION FORMAL, STATELY ENTRANCE	:15	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	42-01	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:59	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	43-01	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	43-02	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	43-03	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	44-01	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	44-02	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	45-01	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:16	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	45-02	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:14	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)

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MIX50	45-03	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:14	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	45-04	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:13	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	45-05	UNDER THE ARBOUR LONGING, SMOOTH, RICH	:13	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	46-01	HAVANA HAZE MELLOW LATIN THEME	:60	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	47-01	HAVANA HAZE MELLOW LATIN THEME	:30	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	48-01	HAVANA HAZE MELLOW LATIN THEME	:14	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	49-01	SWINGING SERENADE ROMANTIC, SWEEPING, JAZZY	:59	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	50-01	SWINGING SERENADE ROMANTIC, SWEEPING, JAZZY	:29	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	51-01	SWINGING SERENADE ROMANTIC, SWEEPING, JAZZY	:14	Easy Listening	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX50	52-01	LECTROLOUNGE MELLOW, LAID BACK, PLEASANT	:60	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	53-01	LECTROLOUNGE MELLOW, LAID BACK, PLEASANT	:30	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	54-01	LECTROLOUNGE MELLOW, LAID BACK, PLEASANT	:15	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	55-01	STORYBOOK ENDING RELAXING, LONGING, THOUGHTFUL	:60	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	56-01	STORYBOOK ENDING RELAXING, LONGING, THOUGHTFUL	:30	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	57-01	STORYBOOK ENDING RELAXING, LONGING, THOUGHTFUL	:15	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	58-01	LAST TRIP HOME COMFORTING WITH UNRESOLVED END	:60	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	59-01	LAST TRIP HOME COMFORTING WITH UNRESOLVED END	:29	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	60-01	LAST TRIP HOME COMFORTING WITH UNRESOLVED END	:15	Easy Listening	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX50	61-01	MEADOWLAND WAFTING, CAREFREE, CHEERFUL	:59	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	62-01	MEADOWLAND WAFTING, CAREFREE, CHEERFUL	:29	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	63-01	MEADOWLAND WAFTING, CAREFREE, CHEERFUL	:13	Easy Listening	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX50	64-01	WE WISH YOU A MERRY CHRISTMAS CONTEMPORARY ARRANGEMENT	:60	Christmas	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX50	65-01	WE WISH YOU A MERRY CHRISTMAS CONTEMPORARY ARRANGEMENT	:30	Christmas	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX50	66-01	WE WISH YOU A MERRY CHRISTMAS CONTEMPORARY ARRANGEMENT	:15	Christmas	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX50	67-01	JINGLE BELLS CONTEMPORARY ARRANGEMENT	:60	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	68-01	JINGLE BELLS CONTEMPORARY ARRANGEMENT	:30	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	69-01	JINGLE BELLS CONTEMPORARY ARRANGEMENT	:15	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	70-01	WHO'S THERE? FUN WITH DOORBELL CHIMES	:30	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	71-01	WHO'S THERE? FUN WITH DOORBELL CHIMES	:15	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	72-01	THE FIRST NOEL TRADITIONAL ARRANGEMENT	:60	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	73-01	THE FIRST NOEL TRADITIONAL ARRANGEMENT	:30	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	74-01	THE FIRST NOEL TRADITIONAL ARRANGEMENT	:15	Christmas	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX50	75-01	AWAY IN A MANGER CONTEMPORARY ARRANGEMENT	:60	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	76-01	AWAY IN A MANGER CONTEMPORARY ARRANGEMENT	:30	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	77-01	AWAY IN A MANGER CONTEMPORARY ARRANGEMENT	:13	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	78-01	O COME ALL YE FAITHFUL TRADITIONAL ARRANGEMENT	:60	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	79-01	O COME ALL YE FAITHFUL TRADITIONAL ARRANGEMENT	:30	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	80-01	O COME ALL YE FAITHFUL TRADITIONAL ARRANGEMENT	:15	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	81-01	O TANNENBAUM TRADITIONAL ARRANGEMENT	:30	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	82-01	O TANNENBAUM TRADITIONAL ARRANGEMENT	:15	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	83-01	THE 12 DAYS OF CHRISTMAS TRADITIONAL ARRANGEMENT	:30	Christmas	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX50	84-01	THE 12 DAYS OF CHRISTMAS TRADITIONAL ARRANGEMENT	:15	Christmas	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX50	85-01	JOY TO THE WORLD TRADITIONAL ARRANGEMENT	:60	Christmas	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX50	86-01	JOY TO THE WORLD TRADITIONAL ARRANGEMENT	:30	Christmas	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX50	87-01	JOY TO THE WORLD TRADITIONAL ARRANGEMENT	:15	Christmas	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX50	88-01	SILENT NIGHT TRADITIONAL ARRANGEMENT	:60	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	89-01	SILENT NIGHT TRADITIONAL ARRANGEMENT	:30	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	90-01	SILENT NIGHT TRADITIONAL ARRANGEMENT	:15	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	91-01	O HOLY NIGHT TRADITIONAL ARRANGEMENT	:60	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	92-01	O HOLY NIGHT TRADITIONAL ARRANGEMENT	:30	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	93-01	O HOLY NIGHT TRADITIONAL ARRANGEMENT	:15	Christmas	James Rast (BMI)	Le Red Publishing (BMI)
MIX50	94-01	I SAW THREE SHIPS TRADITIONAL ARRANGEMENT	:60	Christmas	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX50	95-01	I SAW THREE SHIPS TRADITIONAL ARRANGEMENT	:30	Christmas	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX50	96-01	I SAW THREE SHIPS TRADITIONAL ARRANGEMENT	:15	Christmas	Gregory Sims (ASCAP)	MST Publishing (ASCAP)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX50	97-01	O LITTLE TOWN OF BETHLEHEM CONTEMPORARY ARRANGEMENT	:60	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	98-01	O LITTLE TOWN OF BETHLEHEM CONTEMPORARY ARRANGEMENT	:30	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX50	99-01	O LITTLE TOWN OF BETHLEHEM CONTEMPORARY ARRANGEMENT	:15	Christmas	George Atwell (ASCAP)	MST Publishing (ASCAP)
MIX51	01-01	JJ DIVINE FUNKY, COOL, SMOOTH	:60	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	02-01	JJ DIVINE FUNKY, COOL, SMOOTH	:30	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	03-01	JJ DIVINE FUNKY, COOL, SMOOTH	:15	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	04-01	WHERE ARE YOU NOW COOL LAID BACK BALLAD	:60	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	05-01	WHERE ARE YOU NOW COOL LAID BACK BALLAD	:30	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	06-01	WHERE ARE YOU NOW COOL LAID BACK BALLAD	:10	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	07-01	MODERN LIFE STRIVING, STRONG, CONFIDENT	:60	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	08-01	MODERN LIFE STRIVING, STRONG, CONFIDENT	:30	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	09-01	MODERN LIFE STRIVING, STRONG, CONFIDENT	:10	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	10-01	THE FINER THINGS SUCCESSFUL, DIGNIFIED, ASSURING	:60	Pop	George Axon (SOCAN)	S.I. Publishing (SOCAN)
MIX51	11-01	THE FINER THINGS SUCCESSFUL, DIGNIFIED, ASSURING	:30	Pop	George Axon (SOCAN)	S.I. Publishing (SOCAN)
MIX51	12-01	THE FINER THINGS SUCCESSFUL, DIGNIFIED, ASSURING	:10	Pop	George Axon (SOCAN)	S.I. Publishing (SOCAN)
MIX51	13-01	GIRLS NIGHT OUT VERY HIP URBAN-STYLE DANCE FLOOR MAGIC	:60	Pop	Robert Taylor (ASCAP) & Jeff Taylor (ASCAP)	MST Publishing (ASCAP)
MIX51	14-01	GIRLS NIGHT OUT VERY HIP URBAN-STYLE DANCE FLOOR MAGIC	:30	Pop	Robert Taylor (ASCAP) & Jeff Taylor (ASCAP)	MST Publishing (ASCAP)
MIX51	15-01	GIRLS NIGHT OUT VERY HIP URBAN-STYLE DANCE FLOOR MAGIC	:15	Pop	Robert Taylor (ASCAP) & Jeff Taylor (ASCAP)	MST Publishing (ASCAP)
MIX51	16-01	ON THE CIRCUIT FUNKY, CAREFREE, OPTIMISTIC	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	17-01	ON THE CIRCUIT FUNKY, CAREFREE, OPTIMISTIC	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	18-01	ON THE CIRCUIT FUNKY, CAREFREE, OPTIMISTIC	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	19-01	SHOCK WAVE DYNAMIC, FORCEFUL, ENERGETIC	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	20-01	SHOCK WAVE DYNAMIC, FORCEFUL, ENERGETIC	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	21-01	SHOCK WAVE DYNAMIC, FORCEFUL, ENERGETIC	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	22-01	INPUT FLOWING, VIBRANT	:60	Pop	Jeff Fair (BMI)	Sounds Incredible Publishing (SOCAN)
MIX51	23-01	INPUT FLOWING, VIBRANT	:30	Pop	Jeff Fair (BMI)	Sounds Incredible Publishing (SOCAN)
MIX51	24-01	INPUT FLOWING, VIBRANT	:10	Pop	Jeff Fair (BMI)	Sounds Incredible Publishing (SOCAN)
MIX51	25-01	PHYSICAL SCIENCE SERIOUS, BOLD, MOVING	:60	Pop	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX51	26-01	PHYSICAL SCIENCE SERIOUS, BOLD, MOVING	:30	Pop	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX51	27-01	PHYSICAL SCIENCE SERIOUS, BOLD, MOVING	:16	Pop	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX51	28-01	ON THE BEACH SIMPLE SOOTHING RESTFUL	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	29-01	ON THE BEACH SIMPLE SOOTHING RESTFUL	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	30-01	ON THE BEACH SIMPLE SOOTHING RESTFUL	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	31-01	THE CHASE UPBEAT RAPID PULSATING	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	32-01	THE CHASE UPBEAT RAPID PULSATING	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	33-01	THE CHASE UPBEAT RAPID PULSATING	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	34-01	SEXY 90'S LAID BACK, COOL, SMOOTH	:60	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	35-01	SEXY 90'S LAID BACK, COOL, SMOOTH	:30	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	36-01	SEXY 90'S LAID BACK, COOL, SMOOTH	:10	Pop	Christian Gaarn (SOCAN)	S.I. Publishing (SOCAN)
MIX51	37-01	CYBERDREAM GROOVY, LAID BACK, CAREFREE	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	38-01	CYBERDREAM GROOVY, LAID BACK, CAREFREE	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	39-01	CYBERDREAM GROOVY, LAID BACK, CAREFREE	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	40-01	BIG SISTER FUTURISTIC, PENSIVE, RHYTHMIC	:60	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	41-01	BIG SISTER FUTURISTIC, PENSIVE, RHYTHMIC	:30	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	42-01	BIG SISTER FUTURISTIC, PENSIVE, RHYTHMIC	:10	Pop	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX51	43-01	NO FIXED ADDRESS FUNKY WALKING BASS LINE	:60	Pop	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX51	44-01	NO FIXED ADDRESS FUNKY WALKING BASS LINE	:30	Pop	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX51	45-01	NO FIXED ADDRESS FUNKY WALKING BASS LINE	:12	Pop	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX51	46-01	FEET HANDS AND STICKS TAP DANCING WITH HANDS CLAPPING, FINGER SNAPPING AND DRUM BEAT	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	47-01	FEET HANDS AND STICKS TAP DANCING WITH HANDS CLAPPING, FINGER SNAPPING AND DRUM BEAT	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	48-01	FEET HANDS AND STICKS TAP DANCING WITH HANDS CLAPPING, FINGER SNAPPING AND DRUM BEAT	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX51	49-01	MAKING A RACQUET BUILDING RHYTHM WITH BASKETBALL, PING PONG & RACQUET BALLS & RACQUET WHOOSH	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	50-01	MAKING A RACQUET BUILDING RHYTHM WITH BASKETBALL, PING PONG & RACQUET BALLS & RACQUET WHOOSH	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	51-01	MAKING A RACQUET BUILDING RHYTHM WITH BASKETBALL, PING PONG & RACQUET BALLS & RACQUET WHOOSH	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	52-01	HARD HITTERS BASEBALL BAT HITS & FOOTBALL TACKLES WITH REFEREE WHISTLES & VOCALS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	53-01	HARD HITTERS BASEBALL BAT HITS & FOOTBALL TACKLES WITH REFEREE WHISTLES & VOCALS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	54-01	HARD HITTERS BASEBALL BAT HITS & FOOTBALL TACKLES WITH REFEREE WHISTLES & VOCALS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	55-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:59	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	56-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	57-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	58-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	59-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	60-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	61-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	62-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	63-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	64-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	65-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	66-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	67-01	HEAVY METAL THUNDEROUS INDUSTRIAL RHYTHM OF METAL STRIKES, CLANKS AND THUDS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	68-01	HEAVY METAL THUNDEROUS INDUSTRIAL RHYTHM OF METAL STRIKES, CLANKS AND THUDS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	69-01	HEAVY METAL THUNDEROUS INDUSTRIAL RHYTHM OF METAL STRIKES, CLANKS AND THUDS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	70-01	PIPES & DRUMS DRIVING RHYTHM WITH METAL PIPE & DRUM HITS AND BONGO BEAT	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	71-01	PIPES & DRUMS DRIVING RHYTHM WITH METAL PIPE & DRUM HITS AND BONGO BEAT	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	72-01	PIPES & DRUMS DRIVING RHYTHM WITH METAL PIPE & DRUM HITS AND BONGO BEAT	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	73-01	TRAFFIC JAM GRIDLOCKED BEAT OF CAR HORNS, ENGINE SOUNDS AND HEAVY IMPACTS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	74-01	TRAFFIC JAM GRIDLOCKED BEAT OF CAR HORNS, ENGINE SOUNDS AND HEAVY IMPACTS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	75-01	TRAFFIC JAM GRIDLOCKED BEAT OF CAR HORNS, ENGINE SOUNDS AND HEAVY IMPACTS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	76-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)



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MIX51	77-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	78-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	79-01	BASELINE PERIMETER PURSUIT BASS RHYTHM WITH LIGHT METAL HITS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	80-01	BASELINE PERIMETER PURSUIT BASS RHYTHM WITH LIGHT METAL HITS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	81-01	BASELINE PERIMETER PURSUIT BASS RHYTHM WITH LIGHT METAL HITS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	82-01	TIN CAN HOLLOW LAID BACK COMBO OF HOLLOW CONTAINERS WITH BELL TREE, RAINSTICK AND TRIANGLE	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	83-01	TIN CAN HOLLOW LAID BACK COMBO OF HOLLOW CONTAINERS WITH BELL TREE, RAINSTICK AND TRIANGLE	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	84-01	TIN CAN HOLLOW LAID BACK COMBO OF HOLLOW CONTAINERS WITH BELL TREE, RAINSTICK AND TRIANGLE	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	85-01	TRIBAL TOUCH WOODEN PERCUSSION AND RATTLES IN SLOW HYPNOTIC RHYTHM	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	86-01	TRIBAL TOUCH WOODEN PERCUSSION AND RATTLES IN SLOW HYPNOTIC RHYTHM	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	87-01	TRIBAL TOUCH WOODEN PERCUSSION AND RATTLES IN SLOW HYPNOTIC RHYTHM	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	88-01	MYSTIC TINGLE SELECTION OF CHIMES AND DRUMS IN A CHANGING ASIAN RHYTHM	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	89-01	MYSTIC TINGLE SELECTION OF CHIMES AND DRUMS IN A CHANGING ASIAN RHYTHM	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	90-01	MYSTIC TINGLE SELECTION OF CHIMES AND DRUMS IN A CHANGING ASIAN RHYTHM	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	91-01	WATER AND TUBS WATER SLOSHING AND BUBBLING IN AND OUT OF DIFFERENT CONTAINERS	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	92-01	WATER AND TUBS WATER SLOSHING AND BUBBLING IN AND OUT OF DIFFERENT CONTAINERS	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	93-01	WATER AND TUBS WATER SLOSHING AND BUBBLING IN AND OUT OF DIFFERENT CONTAINERS	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	94-01	DISH DETAIL WASHING DISHES IN THE SINK WITH BASS ACCOMPANIMENT	:59	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	95-01	DISH DETAIL WASHING DISHES IN THE SINK WITH BASS ACCOMPANIMENT	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	96-01	DISH DETAIL WASHING DISHES IN THE SINK WITH BASS ACCOMPANIMENT	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	97-01	KITCHEN COUNTER TABLEWARE AND ICE CUBES CLANKING IN RHYTHM ON A COUNTERTOP	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	97-02	KITCHEN COUNTER TABLEWARE AND ICE CUBES CLANKING IN RHYTHM ON A COUNTERTOP	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	97-03	KITCHEN COUNTER TABLEWARE AND ICE CUBES CLANKING IN RHYTHM ON A COUNTERTOP	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	98-01	RAINMAKER CAPTIVATING, CONVINCING, TRIBAL	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	98-02	RAINMAKER CAPTIVATING, CONVINCING, TRIBAL	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	98-03	RAINMAKER CAPTIVATING, CONVINCING, TRIBAL	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	99-01	TRIBAL TRIUMPH POWERFUL RHYTHMIC DANCE	:60	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	99-02	TRIBAL TRIUMPH POWERFUL RHYTHMIC DANCE	:30	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX51	99-03	TRIBAL TRIUMPH POWERFUL RHYTHMIC DANCE	:15	Percussion	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX52	01-01	TECHTRON HIGH-TECH WITH A VERY DRIVING BASS	:60	Dance	David Gross (BMI)	Le Red Publishing (BMI)
MIX52	02-01	TECHTRON HIGH-TECH WITH A VERY DRIVING BASS	:30	Dance	David Gross (BMI)	Le Red Publishing (BMI)
MIX52	03-01	TECHTRON HIGH-TECH WITH A VERY DRIVING BASS	:15	Dance	David Gross (BMI)	Le Red Publishing (BMI)
MIX52	04-01	IN THE HOUSE KICKIN' BASS & SYNTHESIZER GROOVE	:60	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	05-01	IN THE HOUSE KICKIN' BASS & SYNTHESIZER GROOVE	:30	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	06-01	IN THE HOUSE KICKIN' BASS & SYNTHESIZER GROOVE	:15	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	07-01	COSMETIC LOVE POP ROCK GUITAR GROOVE	:60	Dance	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX52	08-01	COSMETIC LOVE POP ROCK GUITAR GROOVE	:30	Dance	Angelo Jannotti (BMI)	Le Red Publishing (BMI)

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MIX52	09-01	COSMETIC LOVE POP ROCK GUITAR GROOVE	:15	Dance	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX52	10-01	HIP ROCKET HARD HITTING WITH GUITAR & ORGAN IN THE POCKET	:60	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	11-01	HIP ROCKET HARD HITTING WITH GUITAR & ORGAN IN THE POCKET	:30	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	12-01	HIP ROCKET HARD HITTING WITH GUITAR & ORGAN IN THE POCKET	:15	Dance	Michael Crain (ASCAP) & Paul Howards (BMI)	MST Publishing (ASCAP) & Le Red Publishing (BMI)
MIX52	13-01	ALL FUNKED UP SYNCOPATED & CONTEMPORARY FEEL	:60	Dance	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX52	14-01	ALL FUNKED UP SYNCOPATED & CONTEMPORARY FEEL	:30	Dance	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX52	15-01	ALL FUNKED UP SYNCOPATED & CONTEMPORARY FEEL	:15	Dance	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX52	16-01	WHUSS-UP HOT & STEAMY RHYTHM STYLE	:60	Dance	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX52	17-01	WHUSS-UP HOT & STEAMY RHYTHM STYLE	:30	Dance	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX52	18-01	WHUSS-UP HOT & STEAMY RHYTHM STYLE	:15	Dance	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX52	19-01	JUNGLE DANCE GROOVE TO A MIX OF GRUNTS & SCREECHES	:60	Dance	James Oliver (BMI)	Le Red Publishing (BMI)
MIX52	20-01	JUNGLE DANCE GROOVE TO A MIX OF GRUNTS & SCREECHES	:30	Dance	James Oliver (BMI)	Le Red Publishing (BMI)
MIX52	21-01	JUNGLE DANCE GROOVE TO A MIX OF GRUNTS & SCREECHES	:15	Dance	James Oliver (BMI)	Le Red Publishing (BMI)
MIX52	22-01	RETROACTIVE ACTIVE, REFLECTIVE, SOLITARY	:60	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	23-01	RETROACTIVE ACTIVE, REFLECTIVE, SOLITARY	:30	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	24-01	RETROACTIVE ACTIVE, REFLECTIVE, SOLITARY	:15	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	25-01	INDUSTRIAL REVOLUTION DRIVEN WITH A DARK PURPOSE	:60	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	26-01	INDUSTRIAL REVOLUTION DRIVEN WITH A DARK PURPOSE	:30	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	27-01	INDUSTRIAL REVOLUTION DRIVEN WITH A DARK PURPOSE	:15	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	28-01	VISCOSITY BUSY, UP TEMPO, WAVERING	:60	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	29-01	VISCOSITY BUSY, UP TEMPO, WAVERING	:30	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	30-01	VISCOSITY BUSY, UP TEMPO, WAVERING	:15	Dance	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	31-01	AUTO PILOT SHUFFLING, PERCOLATING, ORBITAL	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	32-01	AUTO PILOT SHUFFLING, PERCOLATING, ORBITAL	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	33-01	AUTO PILOT SHUFFLING, PERCOLATING, ORBITAL	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	34-01	ROCK & A HARD SPACE HYPNOTIC, PULSING, SPIRALING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	35-01	ROCK & A HARD SPACE HYPNOTIC, PULSING, SPIRALING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	36-01	ROCK & A HARD SPACE HYPNOTIC, PULSING, SPIRALING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	37-01	SPAGHETTI GUITAR IN SPACE STEADY, REVERBERANT, FLANGING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	38-01	SPAGHETTI GUITAR IN SPACE STEADY, REVERBERANT, FLANGING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	39-01	SPAGHETTI GUITAR IN SPACE STEADY, REVERBERANT, FLANGING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	40-01	MIND STORM SPACEY, FLEXIBLE, ELASTIC	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	41-01	MIND STORM SPACEY, FLEXIBLE, ELASTIC	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	42-01	MIND STORM SPACEY, FLEXIBLE, ELASTIC	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	43-01	SPHERES & STARS LYRIC, VISCOUS, VIBRANT	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	44-01	SPHERES & STARS LYRIC, VISCOUS, VIBRANT	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	45-01	SPHERES & STARS LYRIC, VISCOUS, VIBRANT	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	46-01	ANDROID ANEURYSM ABSTRACT, MECHANICAL, JUXTAPOSED	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	47-01	ANDROID ANEURYSM ABSTRACT, MECHANICAL, JUXTAPOSED	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	48-01	ANDROID ANEURYSM ABSTRACT, MECHANICAL, JUXTAPOSED	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	49-01	SERMON FROM THE PIT FRANTIC, RAVING, UNRELENTING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	50-01	SERMON FROM THE PIT FRANTIC, RAVING, UNRELENTING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	51-01	SERMON FROM THE PIT FRANTIC, RAVING, UNRELENTING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	52-01	AGAIN & AGAIN STACCATO, DEMANDING, ROUGH	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	53-01	AGAIN & AGAIN STACCATO, DEMANDING, ROUGH	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	54-01	AGAIN & AGAIN STACCATO, DEMANDING, ROUGH	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	55-01	FLOOR IT FOCUSED, FRENETIC, PHYSICAL	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	56-01	FLOOR IT FOCUSED, FRENETIC, PHYSICAL	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX52	57-01	FLOOR IT FOCUSED, FRENETIC, PHYSICAL	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	58-01	ON RAMP STEADY, BUILDING, DARK	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	59-01	ON RAMP STEADY, BUILDING, DARK	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	60-01	ON RAMP STEADY, BUILDING, DARK	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	61-01	BURN OUT RHYTHMIC, POUNDING, TAUNTING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	62-01	BURN OUT RHYTHMIC, POUNDING, TAUNTING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	63-01	BURN OUT RHYTHMIC, POUNDING, TAUNTING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	64-01	HEY FEVER RAGGED, RANDOM, ENERGETIC	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	65-01	HEY FEVER RAGGED, RANDOM, ENERGETIC	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	66-01	HEY FEVER RAGGED, RANDOM, ENERGETIC	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	67-01	RED, BLACK & BLUE DANGEROUS & DISTRACTED	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	68-01	RED, BLACK & BLUE DANGEROUS & DISTRACTED	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	69-01	RED, BLACK & BLUE DANGEROUS & DISTRACTED	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	70-01	OUT OF RANGE WANDERING, SCANNING, PROBING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	71-01	OUT OF RANGE WANDERING, SCANNING, PROBING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	72-01	OUT OF RANGE WANDERING, SCANNING, PROBING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	73-01	LATIN FUTURA TECHNO, BUSY, STROBING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	74-01	LATIN FUTURA TECHNO, BUSY, STROBING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	75-01	LATIN FUTURA TECHNO, BUSY, STROBING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	76-01	CARDIAC ARREST PERCUSSIVE, DRILLING, CRASHING	:60	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	77-01	CARDIAC ARREST PERCUSSIVE, DRILLING, CRASHING	:30	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	78-01	CARDIAC ARREST PERCUSSIVE, DRILLING, CRASHING	:15	Electronica	Peter Surdoval (ASCAP)	S.I. Publishing (SOCAN)
MIX52	79-01	ACTIVE MATRIX VIBRANT, BRIGHT, ENERGETIC	:60	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	80-01	ACTIVE MATRIX VIBRANT, BRIGHT, ENERGETIC	:30	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	81-01	ACTIVE MATRIX VIBRANT, BRIGHT, ENERGETIC	:10	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	82-01	SYNAPSE DETERMINED, INSISTENT, DELIBERATE	:60	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	83-01	SYNAPSE DETERMINED, INSISTENT, DELIBERATE	:30	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	84-01	SYNAPSE DETERMINED, INSISTENT, DELIBERATE	:10	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	85-01	FREE RADICAL RHYTHMIC, DRIVING, FREE	:60	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	86-01	FREE RADICAL RHYTHMIC, DRIVING, FREE	:30	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	87-01	FREE RADICAL RHYTHMIC, DRIVING, FREE	:15	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	88-01	TUBE TRAIN RHYTHMIC, MOVING	:60	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	89-01	TUBE TRAIN RHYTHMIC, MOVING	:30	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	90-01	TUBE TRAIN RHYTHMIC, MOVING	:15	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	91-01	KINETICS ACTIVE, FLOWING, ENERGETIC	:60	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	91-02	KINETICS ACTIVE, FLOWING, ENERGETIC	:30	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	91-03	KINETICS ACTIVE, FLOWING, ENERGETIC	:16	Electronica	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	92-01	PHASE SHIFT COOL, STRONG, CONFIDENT	:60	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	92-02	PHASE SHIFT COOL, STRONG, CONFIDENT	:30	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	92-03	PHASE SHIFT COOL, STRONG, CONFIDENT	:10	Electronica	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	93-01	SIBERIAN HERDS STIRRING, MYSTERIOUS, DAUNTING	:60	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	93-02	SIBERIAN HERDS STIRRING, MYSTERIOUS, DAUNTING	:30	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	93-03	SIBERIAN HERDS STIRRING, MYSTERIOUS, DAUNTING	:15	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	94-01	DATA STREAM FLOWING, VIBRANT, ACTIVE	:60	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	94-02	DATA STREAM FLOWING, VIBRANT, ACTIVE	:30	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	94-03	DATA STREAM FLOWING, VIBRANT, ACTIVE	:10	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	95-01	OXYGEN CONFIDENT, COMMANDING, PULSING	:60	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	95-02	OXYGEN CONFIDENT, COMMANDING, PULSING	:30	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	95-03	OXYGEN CONFIDENT, COMMANDING, PULSING	:15	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	96-01	MOLECULAR DANCE PENSIVE OPENING, ACTIVE, BRASH	:60	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	96-02	MOLECULAR DANCE PENSIVE OPENING, ACTIVE, BRASH	:30	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	96-03	MOLECULAR DANCE PENSIVE OPENING, ACTIVE, BRASH	:16	New Age	Pierre Ouellet (SOCAN) & Jim MacDonald (SOCAN)	S.I. Publishing (SOCAN)
MIX52	97-01	FLIGHT FREE, FLOATING, MYSTERIOUS	:60	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	97-02	FLIGHT FREE, FLOATING, MYSTERIOUS	:30	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	97-03	FLIGHT FREE, FLOATING, MYSTERIOUS	:10	New Age	Asche & Spencer Music (ASCAP)	S.I. Publishing (SOCAN)
MIX52	98-01	INTO THE MIST DREAMY AND FLOATING	:60	New Age	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX52	98-02	INTO THE MIST DREAMY AND FLOATING	:29	New Age	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX52	98-03	INTO THE MIST DREAMY AND FLOATING	:14	New Age	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX52	99-01	AFTERIMAGE TURBULENT, WHISPERING, VAST	:60	New Age	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX52	99-02	AFTERIMAGE TURBULENT, WHISPERING, VAST	:30	New Age	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX52	99-03	AFTERIMAGE TURBULENT, WHISPERING, VAST	:15	New Age	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX53	01-01	AGAINST THE WALL INTENSE BUILDING, FORCEFUL	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	02-01	AGAINST THE WALL INTENSE BUILDING, FORCEFUL	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	03-01	AGAINST THE WALL INTENSE BUILDING, FORCEFUL	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	04-01	SLAP IN THE FACE CONFIDENT, BRASH, DEFIANT	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	05-01	SLAP IN THE FACE CONFIDENT, BRASH, DEFIANT	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	06-01	SLAP IN THE FACE CONFIDENT, BRASH, DEFIANT	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	07-01	EXTREME STEAM PUMPED, AGGRESSIVE, RAW	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	08-01	EXTREME STEAM PUMPED, AGGRESSIVE, RAW	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	09-01	EXTREME STEAM PUMPED, AGGRESSIVE, RAW	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	10-01	DARE DEVIL EDGY, GRATING, INSISTENT	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	11-01	DARE DEVIL EDGY, GRATING, INSISTENT	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	12-01	DARE DEVIL EDGY, GRATING, INSISTENT	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	13-01	DOWN TO EARTH CONVERGING IN A LINEAR MANNER	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	14-01	DOWN TO EARTH CONVERGING IN A LINEAR MANNER	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	15-01	DOWN TO EARTH CONVERGING IN A LINEAR MANNER	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	16-01	WIRED SIZZLING, INVIGORATING, CUTTING	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	17-01	WIRED SIZZLING, INVIGORATING, CUTTING	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	18-01	WIRED SIZZLING, INVIGORATING, CUTTING	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	19-01	HEADSTRONG CONFIDENT, SELF ASSURED, EXHILARATING	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	20-01	HEADSTRONG CONFIDENT, SELF ASSURED, EXHILARATING	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	21-01	HEADSTRONG CONFIDENT, SELF ASSURED, EXHILARATING	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	22-01	CROSSING COUNTY LINES CRUISING, ELECTRIC, GEARED UP	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	23-01	CROSSING COUNTY LINES CRUISING, ELECTRIC, GEARED UP	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	24-01	CROSSING COUNTY LINES CRUISING, ELECTRIC, GEARED UP	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	25-01	TOP OF THE HEAP PROUD, CONFIDENT, STRIDING	:60	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	26-01	TOP OF THE HEAP PROUD, CONFIDENT, STRIDING	:30	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	27-01	TOP OF THE HEAP PROUD, CONFIDENT, STRIDING	:14	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	28-01	DOWN TO THE MEAT RELENTLESS, POWERFUL, DRIVEN	:60	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	29-01	DOWN TO THE MEAT RELENTLESS, POWERFUL, DRIVEN	:28	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	30-01	DOWN TO THE MEAT RELENTLESS, POWERFUL, DRIVEN	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	31-01	WHOSE SIDE ARE YOU ON? INDECISIVE AND UNRESOLVED	:60	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	32-01	WHOSE SIDE ARE YOU ON? INDECISIVE AND UNRESOLVED	:30	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	33-01	WHOSE SIDE ARE YOU ON? INDECISIVE AND UNRESOLVED	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	34-01	GOT IT MADE MOTIVATING, FOCUSED, UPBEAT	:60	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	35-01	GOT IT MADE MOTIVATING, FOCUSED, UPBEAT	:30	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	36-01	GOT IT MADE MOTIVATING, FOCUSED, UPBEAT	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	37-01	NOT MY FAULT STRUGGLING, DEFENSIVE, PLAINTIVE	:58	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	38-01	NOT MY FAULT STRUGGLING, DEFENSIVE, PLAINTIVE	:29	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	39-01	NOT MY FAULT STRUGGLING, DEFENSIVE, PLAINTIVE	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	40-01	SLOW BURN CONTROLLED, POWERFUL, GRINDING	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	41-01	SLOW BURN CONTROLLED, POWERFUL, GRINDING	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	42-01	SLOW BURN CONTROLLED, POWERFUL, GRINDING	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	43-01	OPEN INVITATION ESCALATING, SPIRITED, IRREPRESSIBLE	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	44-01	OPEN INVITATION ESCALATING, SPIRITED, IRREPRESSIBLE	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	45-01	OPEN INVITATION ESCALATING, SPIRITED, IRREPRESSIBLE	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	46-01	BLOW OUT FRENZIED, BURSTING, DELIRIOUS	:60	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	47-01	BLOW OUT FRENZIED, BURSTING, DELIRIOUS	:30	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	48-01	BLOW OUT FRENZIED, BURSTING, DELIRIOUS	:15	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	49-01	SPEED DEMON HARD DRIVIN' & AGGRESSIVE	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	50-01	SPEED DEMON HARD DRIVIN' & AGGRESSIVE	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	51-01	SPEED DEMON HARD DRIVIN' & AGGRESSIVE	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	52-01	DOUBLE WHAMMY ENERGIZED, COMPETITIVE, DRIVEN	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	53-01	DOUBLE WHAMMY ENERGIZED, COMPETITIVE, DRIVEN	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	54-01	DOUBLE WHAMMY ENERGIZED, COMPETITIVE, DRIVEN	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	55-01	ACCELERATOR EXHILARATING WITH INTENSE HARMONIES	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	56-01	ACCELERATOR EXHILARATING WITH INTENSE HARMONIES	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX53	57-01	ACCELERATOR	EXHILARATING WITH INTENSE HARMONIES	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	58-01	POWER PLAY	STRAIGHT AHEAD ROCK STYLE	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	59-01	POWER PLAY	STRAIGHT AHEAD ROCK STYLE	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	60-01	POWER PLAY	STRAIGHT AHEAD ROCK STYLE	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	61-01	RADIOACTIVE	NOSTALGIA WITH AN EDGE	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	62-01	RADIOACTIVE	NOSTALGIA WITH AN EDGE	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	63-01	RADIOACTIVE	NOSTALGIA WITH AN EDGE	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	64-01	SUPER NOVA	ACOUSTIC & ELECTRIC DUET	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	65-01	SUPER NOVA	ACOUSTIC & ELECTRIC DUET	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	66-01	SUPER NOVA	ACOUSTIC & ELECTRIC DUET	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	67-01	RIDE THE WIND UNRESTRAINED	FREE-SPIRITED, LIBERATED,	:60	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	68-01	RIDE THE WIND UNRESTRAINED	FREE-SPIRITED, LIBERATED,	:30	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	69-01	RIDE THE WIND UNRESTRAINED	FREE-SPIRITED, LIBERATED,	:15	Rock	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX53	70-01	PEACEFUL PROTEST	QUESTIONING, GENTLE, RHYTHMIC	:59	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	71-01	PEACEFUL PROTEST	QUESTIONING, GENTLE, RHYTHMIC	:30	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	72-01	PEACEFUL PROTEST	QUESTIONING, GENTLE, RHYTHMIC	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	73-01	ROCK WHO?	UPBEAT, ARENA STYLE, WITH SLIDE GUITAR	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	74-01	ROCK WHO?	UPBEAT, ARENA STYLE, WITH SLIDE GUITAR	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	75-01	ROCK WHO?	UPBEAT, ARENA STYLE, WITH SLIDE GUITAR	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	76-01	ALABAMA STRUT	ROLLING, CONFIDENT, SAUNTERING	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	77-01	ALABAMA STRUT	ROLLING, CONFIDENT, SAUNTERING	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	78-01	ALABAMA STRUT	ROLLING, CONFIDENT, SAUNTERING	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	79-01	LONE STAR	AGILE, BOASTFUL, CRISP	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	80-01	LONE STAR	AGILE, BOASTFUL, CRISP	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	81-01	LONE STAR	AGILE, BOASTFUL, CRISP	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	82-01	BLACK & BLUES	SULTRY, IN THE POCKET BLUES SHUFFLE	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	83-01	BLACK & BLUES	SULTRY, IN THE POCKET BLUES SHUFFLE	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	84-01	BLACK & BLUES	SULTRY, IN THE POCKET BLUES SHUFFLE	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	85-01	HOT RODS	ROUSING & ROCKABILLY	:60	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	86-01	HOT RODS	ROUSING & ROCKABILLY	:30	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	87-01	HOT RODS	ROUSING & ROCKABILLY	:15	Rock	Angelo Jannotti (BMI)	Le Red Publishing (BMI)
MIX53	88-01	AT THE SURF SHOP	FROOGIN' & GROOVIN' SURF THEME	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	89-01	AT THE SURF SHOP	FROOGIN' & GROOVIN' SURF THEME	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	90-01	AT THE SURF SHOP	FROOGIN' & GROOVIN' SURF THEME	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	91-01	BIG BREAKERS	RIDIN' THE WAVE SURF THEME	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	92-01	BIG BREAKERS	RIDIN' THE WAVE SURF THEME	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	93-01	BIG BREAKERS	RIDIN' THE WAVE SURF THEME	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	94-01	LAGUNA WAVE	SUNSET SURF THEME	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	94-02	LAGUNA WAVE	SUNSET SURF THEME	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	94-03	LAGUNA WAVE	SUNSET SURF THEME	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	95-01	BEACHES AND BOARDS	CAMPFIRE PARTY SURF THEME	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	95-02	BEACHES AND BOARDS	CAMPFIRE PARTY SURF THEME	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	95-03	BEACHES AND BOARDS	CAMPFIRE PARTY SURF THEME	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	96-01	WICKED SURF	WIPEOUT SURF THEME	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	96-02	WICKED SURF	WIPEOUT SURF THEME	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	96-03	WICKED SURF	WIPEOUT SURF THEME	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX53	97-01	GOING COASTAL	LIVELY, SUNNY, POSITIVE	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	97-02	GOING COASTAL	LIVELY, SUNNY, POSITIVE	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	97-03	GOING COASTAL	LIVELY, SUNNY, POSITIVE	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	98-01	THE DREADS	RELAXED, SAUNTERING, COOL	:59	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	98-02	THE DREADS	RELAXED, SAUNTERING, COOL	:30	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	98-03	THE DREADS	RELAXED, SAUNTERING, COOL	:15	Rock	Reggie Grantham (ASCAP)	S.I. Publishing (SOCAN)
MIX53	99-01	LAST CHANCE	HAUNTING, PLAINTIVE, UNRESOLVED	:60	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	99-02	LAST CHANCE	HAUNTING, PLAINTIVE, UNRESOLVED	:30	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX53	99-03	LAST CHANCE	HAUNTING, PLAINTIVE, UNRESOLVED	:15	Rock	Brian Beshears (ASCAP)	S.I. Publishing (SOCAN)
MIX54	01-01	MEET THE CHALLENGE TRIUMPHANT	STRIVING, COMPETITIVE,	:60	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX54	02-01	MEET THE CHALLENGE STRIVING, COMPETITIVE, TRIUMPHANT	:29	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	03-01	MEET THE CHALLENGE STRIVING, COMPETITIVE, TRIUMPHANT	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	04-01	STRIKING DISTANCE COMBATIVE, STRIDENT, DYNAMIC	:60	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	05-01	STRIKING DISTANCE COMBATIVE, STRIDENT, DYNAMIC	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	06-01	STRIKING DISTANCE COMBATIVE, STRIDENT, DYNAMIC	:14	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	07-01	OFFENSIVE LINE GRINDING, BOLD, TOUGH	:59	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	08-01	OFFENSIVE LINE GRINDING, BOLD, TOUGH	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	09-01	OFFENSIVE LINE GRINDING, BOLD, TOUGH	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	10-01	SIDELINE PATTERN DARTING, AGILE, POWERFUL	:60	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	11-01	SIDELINE PATTERN DARTING, AGILE, POWERFUL	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	12-01	SIDELINE PATTERN DARTING, AGILE, POWERFUL	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	13-01	DYNASTY IN THE MAKING DIRECT, PROUD, STRONG	:59	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	14-01	DYNASTY IN THE MAKING DIRECT, PROUD, STRONG	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	15-01	DYNASTY IN THE MAKING DIRECT, PROUD, STRONG	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	16-01	TRACK RECORD UPBEAT, ELECTRIC GUITAR FEATURE	:60	Sports	James Rast (BMI)	Le Red Publishing (BMI)
MIX54	17-01	TRACK RECORD UPBEAT, ELECTRIC GUITAR FEATURE	:30	Sports	James Rast (BMI)	Le Red Publishing (BMI)
MIX54	18-01	TRACK RECORD UPBEAT, ELECTRIC GUITAR FEATURE	:15	Sports	James Rast (BMI)	Le Red Publishing (BMI)
MIX54	19-01	GOLD METAL HARD HITTING ROCK GUITAR FEATURE	:60	Sports	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX54	20-01	GOLD METAL HARD HITTING ROCK GUITAR FEATURE	:30	Sports	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX54	21-01	GOLD METAL HARD HITTING ROCK GUITAR FEATURE	:15	Sports	David Alfonso (BMI)	Le Red Publishing (BMI)
MIX54	22-01	FIVE HUNDRED MILES BRASH, DETERMINED, PERSISTENT	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	23-01	FIVE HUNDRED MILES BRASH, DETERMINED, PERSISTENT	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	24-01	FIVE HUNDRED MILES BRASH, DETERMINED, PERSISTENT	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	25-01	RADIATE STRONG, FORCEFUL, BRASH	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	26-01	RADIATE STRONG, FORCEFUL, BRASH	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	27-01	RADIATE STRONG, FORCEFUL, BRASH	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	28-01	FOURTH AND TWO GUTSY, DRIVING, DARING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	29-01	FOURTH AND TWO GUTSY, DRIVING, DARING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	30-01	FOURTH AND TWO GUTSY, DRIVING, DARING	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	31-01	FOOT RACE SPIRITED, EXHILARATING, VIBRANT	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	32-01	FOOT RACE SPIRITED, EXHILARATING, VIBRANT	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	33-01	FOOT RACE SPIRITED, EXHILARATING, VIBRANT	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	34-01	GAME FACE RUGGED, SERIOUS, CONFIDENT	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	35-01	GAME FACE RUGGED, SERIOUS, CONFIDENT	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	36-01	GAME FACE RUGGED, SERIOUS, CONFIDENT	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	37-01	REBOUND DRIVING, DETERMINED, FORCEFUL	:58	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	38-01	REBOUND DRIVING, DETERMINED, FORCEFUL	:29	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	39-01	REBOUND DRIVING, DETERMINED, FORCEFUL	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	40-01	FANCY FOOTWORK VIGOROUS, COMPLEX, PURPOSEFUL	:59	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	41-01	FANCY FOOTWORK VIGOROUS, COMPLEX, PURPOSEFUL	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	42-01	FANCY FOOTWORK VIGOROUS, COMPLEX, PURPOSEFUL	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	43-01	BREAKING TACKLES RELENTLESS, TENACIOUS, CONFRONTING	:60	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	44-01	BREAKING TACKLES RELENTLESS, TENACIOUS, CONFRONTING	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	45-01	BREAKING TACKLES RELENTLESS, TENACIOUS, CONFRONTING	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	46-01	BACK TO BACK CHAMPIONS AGGRESSIVE, CONFIDENT, EXCITING	:59	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	47-01	BACK TO BACK CHAMPIONS AGGRESSIVE, CONFIDENT, EXCITING	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	48-01	BACK TO BACK CHAMPIONS AGGRESSIVE, CONFIDENT, EXCITING	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	49-01	DYING SECONDS DRAMATIC, IMPRESSIVE, INTENSE	:60	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	50-01	DYING SECONDS DRAMATIC, IMPRESSIVE, INTENSE	:30	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	51-01	DYING SECONDS DRAMATIC, IMPRESSIVE, INTENSE	:15	Sports	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX54	52-01	SUPER G BOLD, EXCITING, AGGRESSIVE	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	53-01	SUPER G BOLD, EXCITING, AGGRESSIVE	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX54	54-01	SUPER G BOLD, EXCITING, AGGRESSIVE	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	55-01	EARTH MOVER SOLID, RUGGED, DETERMINED	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	56-01	EARTH MOVER SOLID, RUGGED, DETERMINED	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	57-01	EARTH MOVER SOLID, RUGGED, DETERMINED	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	58-01	THE GAMES PIANO FEATURE WITH HIP RHYTHM GROOVE	:60	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX54	59-01	THE GAMES PIANO FEATURE WITH HIP RHYTHM GROOVE	:30	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX54	60-01	THE GAMES PIANO FEATURE WITH HIP RHYTHM GROOVE	:15	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX54	61-01	JUNGLE JUNK DARK, PERCUSSIVE & HYPNOTIC	:60	Sports	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX54	62-01	JUNGLE JUNK DARK, PERCUSSIVE & HYPNOTIC	:30	Sports	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX54	63-01	JUNGLE JUNK DARK, PERCUSSIVE & HYPNOTIC	:15	Sports	Keith Wilson (ASCAP)	MST Publishing (ASCAP)
MIX54	64-01	VICTORY OVERTURE MAJESTIC FANFARE, BRASS AND STRINGS	:60	Sports	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX54	65-01	VICTORY OVERTURE MAJESTIC FANFARE, BRASS AND STRINGS	:30	Sports	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX54	66-01	VICTORY OVERTURE MAJESTIC FANFARE, BRASS AND STRINGS	:15	Sports	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX54	67-01	PEGASUS STATELY & PUNCTUATED SYNTH BRASS	:60	Sports	James Oliver (BMI)	Le Red Publishing (BMI)
MIX54	68-01	PEGASUS STATELY & PUNCTUATED SYNTH BRASS	:30	Sports	James Oliver (BMI)	Le Red Publishing (BMI)
MIX54	69-01	PEGASUS STATELY & PUNCTUATED SYNTH BRASS	:15	Sports	James Oliver (BMI)	Le Red Publishing (BMI)
MIX54	70-01	GOLD MEDAL INSPIRED, ELATED, JOYOUS	:60	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	71-01	GOLD MEDAL INSPIRED, ELATED, JOYOUS	:30	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	72-01	GOLD MEDAL INSPIRED, ELATED, JOYOUS	:15	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	73-01	FOCAL POINT GUTSY, DETERMINED, ADVENTUROUS	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	74-01	FOCAL POINT GUTSY, DETERMINED, ADVENTUROUS	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	75-01	FOCAL POINT GUTSY, DETERMINED, ADVENTUROUS	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	76-01	TAILSPIN DRAMATIC, DARING, DYNAMIC	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	77-01	TAILSPIN DRAMATIC, DARING, DYNAMIC	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	78-01	TAILSPIN DRAMATIC, DARING, DYNAMIC	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	79-01	DO IT EXUBERANT, EXCITING, EXHILARATING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	80-01	DO IT EXUBERANT, EXCITING, EXHILARATING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	81-01	DO IT EXUBERANT, EXCITING, EXHILARATING	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	82-01	SPORTS CARD ACTIVE, VIBRANT, SPIRITED	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	83-01	SPORTS CARD ACTIVE, VIBRANT, SPIRITED	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	84-01	SPORTS CARD ACTIVE, VIBRANT, SPIRITED	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	85-01	TEN K PROUD, AMBITIOUS, UPLIFTING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	86-01	TEN K PROUD, AMBITIOUS, UPLIFTING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	87-01	TEN K PROUD, AMBITIOUS, UPLIFTING	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	88-01	NO CONTEST KINETIC, BRASH, CONFIDENT	:60	Sports	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX54	89-01	NO CONTEST KINETIC, BRASH, CONFIDENT	:30	Sports	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX54	90-01	NO CONTEST KINETIC, BRASH, CONFIDENT	:15	Sports	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX54	91-01	QUARTER MILE TRACK HARD HITTING, PERSISTENT, PROPULSIVE	:60	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	91-02	QUARTER MILE TRACK HARD HITTING, PERSISTENT, PROPULSIVE	:30	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	91-03	QUARTER MILE TRACK HARD HITTING, PERSISTENT, PROPULSIVE	:15	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	92-01	PSYCHED BOLD, AGGRESSIVE, CONFIDENT	:60	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	92-02	PSYCHED BOLD, AGGRESSIVE, CONFIDENT	:30	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	92-03	PSYCHED BOLD, AGGRESSIVE, CONFIDENT	:13	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	93-01	SMOOTH RIDER BRIGHT, CONFIDENT, FLOWING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	93-02	SMOOTH RIDER BRIGHT, CONFIDENT, FLOWING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	93-03	SMOOTH RIDER BRIGHT, CONFIDENT, FLOWING	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	94-01	PACESETTER HIP RHYTHM STYLE, DARK UNDERTONES	:60	Sports	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX54	94-02	PACESETTER HIP RHYTHM STYLE, DARK UNDERTONES	:30	Sports	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX54	94-03	PACESETTER HIP RHYTHM STYLE, DARK UNDERTONES	:15	Sports	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX54	95-01	KALEIDOSCOPE SWEEPING, MOMENTOUS, PROUD	:60	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	95-02	KALEIDOSCOPE SWEEPING, MOMENTOUS, PROUD	:30	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	95-03	KALEIDOSCOPE SWEEPING, MOMENTOUS, PROUD	:15	Sports	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX54	96-01	WINNER'S DREAM PLEASANT, RELAXED, WARM	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	96-02	WINNER'S DREAM PLEASANT, RELAXED, WARM	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX54	96-03	WINNER'S DREAM PLEASANT, RELAXED, WARM	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	97-01	PSYCHE UP INSPIRED, INVINCIBLE, INTENSE	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	97-02	PSYCHE UP INSPIRED, INVINCIBLE, INTENSE	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	97-03	PSYCHE UP INSPIRED, INVINCIBLE, INTENSE	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX54	98-01	PERSONAL BEST HAUNTING ACOUSTIC GUITAR & PIANO	:60	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX54	98-02	PERSONAL BEST HAUNTING ACOUSTIC GUITAR & PIANO	:30	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX54	98-03	PERSONAL BEST HAUNTING ACOUSTIC GUITAR & PIANO	:15	Sports	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX55	01-01	THE BIG COOL INTENSE, SIZZLING, SOLID	:60	Jazz	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX55	02-01	THE BIG COOL INTENSE, SIZZLING, SOLID	:30	Jazz	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX55	03-01	THE BIG COOL INTENSE, SIZZLING, SOLID	:07	Jazz	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX55	04-01	PASS THE GAS BOISTEROUS, LIVELY, COOKIN'	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	05-01	PASS THE GAS BOISTEROUS, LIVELY, COOKIN'	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	06-01	PASS THE GAS BOISTEROUS, LIVELY, COOKIN'	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	07-01	CAN'T SIT STILL PEPPY, INFECTIOUS, INVITING	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	08-01	CAN'T SIT STILL PEPPY, INFECTIOUS, INVITING	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	09-01	CAN'T SIT STILL PEPPY, INFECTIOUS, INVITING	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	10-01	SWING IS THE THING SMOOTH, SWEET & SASSY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	11-01	SWING IS THE THING SMOOTH, SWEET & SASSY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	12-01	SWING IS THE THING SMOOTH, SWEET & SASSY	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	13-01	THE HORN SINGS COOL & CONFIDENT STRUT	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	14-01	THE HORN SINGS COOL & CONFIDENT STRUT	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	15-01	THE HORN SINGS COOL & CONFIDENT STRUT	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	16-01	AROUND THE ROOM BIG BAND SWING	:60	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	17-01	AROUND THE ROOM BIG BAND SWING	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	18-01	AROUND THE ROOM BIG BAND SWING	:14	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	19-01	BASIE'S UP LIVELY, ENERGETIC, BIG BAND	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	20-01	BASIE'S UP LIVELY, ENERGETIC, BIG BAND	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	21-01	BASIE'S UP LIVELY, ENERGETIC, BIG BAND	:05	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	22-01	BE-BOP SHOP SPIRITED, BOPPING, JAZZ SEXTET	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	23-01	BE-BOP SHOP SPIRITED, BOPPING, JAZZ SEXTET	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	24-01	BE-BOP SHOP SPIRITED, BOPPING, JAZZ SEXTET	:05	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	25-01	THERE SHOULD BE STARLIGHT SPRITELY, UPBEAT, CAREFREE	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	26-01	THERE SHOULD BE STARLIGHT SPRITELY, UPBEAT, CAREFREE	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	27-01	THERE SHOULD BE STARLIGHT SPRITELY, UPBEAT, CAREFREE	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	28-01	SWING DIXIE SWING ROLLICKING, JOYOUS, SPIRITED	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	29-01	SWING DIXIE SWING ROLLICKING, JOYOUS, SPIRITED	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	30-01	SWING DIXIE SWING ROLLICKING, JOYOUS, SPIRITED	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	31-01	OVER IN THE QUARTER SAUCY BOURBON STREET STROLL	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	32-01	OVER IN THE QUARTER SAUCY BOURBON STREET STROLL	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	33-01	OVER IN THE QUARTER SAUCY BOURBON STREET STROLL	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	34-01	BENNY RELAXED, SMOOTH, BENNY GOODMAN STYLE	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	35-01	BENNY RELAXED, SMOOTH, BENNY GOODMAN STYLE	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	36-01	BENNY RELAXED, SMOOTH, BENNY GOODMAN STYLE	:12	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	37-01	FRANK'S PLACE BIG BAND, SINATRA STYLE	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	38-01	FRANK'S PLACE BIG BAND, SINATRA STYLE	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	39-01	FRANK'S PLACE BIG BAND, SINATRA STYLE	:05	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	40-01	SOUND SOCIETY BRIGHT, SMART & LIVELY	:60	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	41-01	SOUND SOCIETY BRIGHT, SMART & LIVELY	:30	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	42-01	SOUND SOCIETY BRIGHT, SMART & LIVELY	:15	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	43-01	ALL ABOARD HURRIED, MOVIN' & JUST IN TIME	:60	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	44-01	ALL ABOARD HURRIED, MOVIN' & JUST IN TIME	:30	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	45-01	ALL ABOARD HURRIED, MOVIN' & JUST IN TIME	:15	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	46-01	COOL TRANE SMOOTH, RELAXED & CONVERSANT	:60	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	47-01	COOL TRANE SMOOTH, RELAXED & CONVERSANT	:30	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	48-01	COOL TRANE SMOOTH, RELAXED & CONVERSANT	:15	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	49-01	HEFTI CLASSY, SWING, JAZZ SEXTET	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	50-01	HEFTI CLASSY, SWING, JAZZ SEXTET	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)



## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX55	51-01	HEFTI CLASSY, SWING, JAZZ SEXTET	:05	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	52-01	BOUNCIN' LAID BACK, COOL & IN THE GROOVE	:60	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	53-01	BOUNCIN' LAID BACK, COOL & IN THE GROOVE	:30	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	54-01	BOUNCIN' LAID BACK, COOL & IN THE GROOVE	:15	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	55-01	FIRST MOVE SPIRITED, SLEEK & CLASSIC	:60	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	56-01	FIRST MOVE SPIRITED, SLEEK & CLASSIC	:30	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	57-01	FIRST MOVE SPIRITED, SLEEK & CLASSIC	:15	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	58-01	SWING TO THE LEFT MELODIC, PUNCHY & CONFIDENT	:60	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	59-01	SWING TO THE LEFT MELODIC, PUNCHY & CONFIDENT	:30	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	60-01	SWING TO THE LEFT MELODIC, PUNCHY & CONFIDENT	:15	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	61-01	CLUB JAM PROGRESSIVE JAZZ, PUNCHY	:60	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	62-01	CLUB JAM PROGRESSIVE JAZZ, PUNCHY	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	63-01	CLUB JAM PROGRESSIVE JAZZ, PUNCHY	:15	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	64-01	INTO THE NIGHT LATIN JAZZ, EASYGOING	:58	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	65-01	INTO THE NIGHT LATIN JAZZ, EASYGOING	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	66-01	INTO THE NIGHT LATIN JAZZ, EASYGOING	:11	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	67-01	STREETS OF CHICAGO ORCHESTRATED, FUNKY, TV DRAMA THEME	:60	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	68-01	STREETS OF CHICAGO ORCHESTRATED, FUNKY, TV DRAMA THEME	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	69-01	STREETS OF CHICAGO ORCHESTRATED, FUNKY, TV DRAMA THEME	:15	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	70-01	L.A. STRIDE SOPHISTICATED, ELECTRIC & CONTEMPORARY	:60	Jazz	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX55	71-01	L.A. STRIDE SOPHISTICATED, ELECTRIC & CONTEMPORARY	:30	Jazz	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX55	72-01	L.A. STRIDE SOPHISTICATED, ELECTRIC & CONTEMPORARY	:15	Jazz	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX55	73-01	DREAM SHINER HIP, BRIGHT, SPIRITED, CONTEMPORARY JAZZ GROUP	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	74-01	DREAM SHINER HIP, BRIGHT, SPIRITED, CONTEMPORARY JAZZ GROUP	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	75-01	DREAM SHINER HIP, BRIGHT, SPIRITED, CONTEMPORARY JAZZ GROUP	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	76-01	SMITTY'S SONG URBAN, PLUCKY & OFFBEAT	:60	Jazz	Larry Williams (BMI)	Le Red Publishing (BMI)
MIX55	77-01	SMITTY'S SONG URBAN, PLUCKY & OFFBEAT	:30	Jazz	Larry Williams (BMI)	Le Red Publishing (BMI)
MIX55	78-01	SMITTY'S SONG URBAN, PLUCKY & OFFBEAT	:15	Jazz	Larry Williams (BMI)	Le Red Publishing (BMI)
MIX55	79-01	A STORY TO TELL LAID BACK WITH A TASTE OF FUNK	:60	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	80-01	A STORY TO TELL LAID BACK WITH A TASTE OF FUNK	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	81-01	A STORY TO TELL LAID BACK WITH A TASTE OF FUNK	:15	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	82-01	BUD'S BOP SLY, SAUNTERING & SLICK	:60	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	83-01	BUD'S BOP SLY, SAUNTERING & SLICK	:30	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	84-01	BUD'S BOP SLY, SAUNTERING & SLICK	:15	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	85-01	NOW THAT'S JAZZ HIP, EASYGOING, COOL	:60	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	86-01	NOW THAT'S JAZZ HIP, EASYGOING, COOL	:30	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	87-01	NOW THAT'S JAZZ HIP, EASYGOING, COOL	:15	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	88-01	BARFLY MELLOW, CONTENTED & LATE NIGHT	:60	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	89-01	BARFLY MELLOW, CONTENTED & LATE NIGHT	:30	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	90-01	BARFLY MELLOW, CONTENTED & LATE NIGHT	:15	Jazz	Paul Howards (BMI)	Le Red Publishing (BMI)
MIX55	91-01	LAST CALL INTIMATE, WARM, REVEALING	:60	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	91-02	LAST CALL INTIMATE, WARM, REVEALING	:30	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	91-03	LAST CALL INTIMATE, WARM, REVEALING	:15	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX55	92-01	SOMEDAY ROMANTIC, SOPHISTICATED WALTZ, JAZZ QUINTET	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	92-02	SOMEDAY ROMANTIC, SOPHISTICATED WALTZ, JAZZ QUINTET	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	92-03	SOMEDAY ROMANTIC, SOPHISTICATED WALTZ, JAZZ QUINTET	:08	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	93-01	MADE IN HEAVEN WAFING, DREAMLIKE & AIRY	:60	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	93-02	MADE IN HEAVEN WAFING, DREAMLIKE & AIRY	:30	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	93-03	MADE IN HEAVEN WAFING, DREAMLIKE & AIRY	:15	Jazz	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX55	94-01	A NIGHT IN TOPEKA COOL, BOSSA NOVA RHYTHM, JAZZ QUARTET	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX55	94-02	A NIGHT IN TOPEKA COOL, BOSSA NOVA RHYTHM, JAZZ QUARTET	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	94-03	A NIGHT IN TOPEKA COOL, BOSSA NOVA RHYTHM, JAZZ QUARTET	:10	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	95-01	RIO DANCE TROPICAL, CULTURED & LATIN	:60	Jazz	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX55	95-02	RIO DANCE TROPICAL, CULTURED & LATIN	:30	Jazz	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX55	95-03	RIO DANCE TROPICAL, CULTURED & LATIN	:15	Jazz	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX55	96-01	DANCE WITH ME ELEGANT, RELAXING, GRACEFUL	:60	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	96-02	DANCE WITH ME ELEGANT, RELAXING, GRACEFUL	:30	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	96-03	DANCE WITH ME ELEGANT, RELAXING, GRACEFUL	:15	Jazz	Brent E. Havens (ASCAP)	S.I. Publishing (SOCAN)
MIX55	97-01	SOLITARY REFINEMENT GENTLE, EMOTIONAL, SOLO JAZZ BALLAD	:60	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	97-02	SOLITARY REFINEMENT GENTLE, EMOTIONAL, SOLO JAZZ BALLAD	:30	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	97-03	SOLITARY REFINEMENT GENTLE, EMOTIONAL, SOLO JAZZ BALLAD	:07	Jazz	Jason Nyberg (BMI)	Sounds Incredible Publishing (SOCAN)
MIX55	98-01	WONDERLAND DREAMY, TRANQUIL, REFLECTIVE	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	98-02	WONDERLAND DREAMY, TRANQUIL, REFLECTIVE	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX55	98-03	WONDERLAND DREAMY, TRANQUIL, REFLECTIVE	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	01-01	INTERNET AGE BROAD, SWEEPING, ACTIVE	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	02-01	INTERNET AGE BROAD, SWEEPING, ACTIVE	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	03-01	INTERNET AGE BROAD, SWEEPING, ACTIVE	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	04-01	MIXED MODE DYNAMIC, KINETIC, RESTLESS	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	05-01	MIXED MODE DYNAMIC, KINETIC, RESTLESS	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	06-01	MIXED MODE DYNAMIC, KINETIC, RESTLESS	:13	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	07-01	NETWORK SOLUTIONS CAREFREE, TIRELESS, INDUSTRIOUS	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	08-01	NETWORK SOLUTIONS CAREFREE, TIRELESS, INDUSTRIOUS	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	09-01	NETWORK SOLUTIONS CAREFREE, TIRELESS, INDUSTRIOUS	:14	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	10-01	GRAND OPENING BOLD, ENTHUSIASTIC, COMPELLING	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	11-01	GRAND OPENING BOLD, ENTHUSIASTIC, COMPELLING	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	12-01	GRAND OPENING BOLD, ENTHUSIASTIC, COMPELLING	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	13-01	EDGE OF DISCOVERY FOCUSED, PURPOSEFUL	:60	Industry & Corporate	Jerrold Lambert (BMI) & Leonard Rogowski (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	14-01	EDGE OF DISCOVERY FOCUSED, PURPOSEFUL	:30	Industry & Corporate	Jerrold Lambert (BMI) & Leonard Rogowski (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	15-01	EDGE OF DISCOVERY FOCUSED, PURPOSEFUL	:10	Industry & Corporate	Jerrold Lambert (BMI) & Leonard Rogowski (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	16-01	CORPORATE JUNGLE PROBING, MYSTERIOUS, TAUT	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	17-01	CORPORATE JUNGLE PROBING, MYSTERIOUS, TAUT	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	18-01	CORPORATE JUNGLE PROBING, MYSTERIOUS, TAUT	:11	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	19-01	GLOBAL TRADE INSPIRING, UNIFYING, INVITING	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	20-01	GLOBAL TRADE INSPIRING, UNIFYING, INVITING	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	21-01	GLOBAL TRADE INSPIRING, UNIFYING, INVITING	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	22-01	RISING TO THE CHALLENGE PROVOCATIVE, EMPHATIC, VIVID	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	23-01	RISING TO THE CHALLENGE PROVOCATIVE, EMPHATIC, VIVID	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	24-01	RISING TO THE CHALLENGE PROVOCATIVE, EMPHATIC, VIVID	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	25-01	INFILTRATION STEALTHY, FOCUSED, TENSE	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	26-01	INFILTRATION STEALTHY, FOCUSED, TENSE	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	27-01	INFILTRATION STEALTHY, FOCUSED, TENSE	:15	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	28-01	GLOBAL CONFLICT HEAVY & DRAMATIC, NEWSREEL TYPE FEELING	:60	Industry & Corporate	Charles Archard (ASCAP) & Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	29-01	GLOBAL CONFLICT HEAVY & DRAMATIC, NEWSREEL TYPE FEELING	:30	Industry & Corporate	Charles Archard (ASCAP) & Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	30-01	GLOBAL CONFLICT HEAVY & DRAMATIC, NEWSREEL TYPE FEELING	:15	Industry & Corporate	Charles Archard (ASCAP) & Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	31-01	RECONNAISSANCE MISSION CLANDESTINE, DANGEROUS, IMPENDING	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX56	32-01	RECONNAISSANCE MISSION IMPENDING	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	33-01	RECONNAISSANCE MISSION IMPENDING	:15	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	34-01	STRATEGIC MANOEUVRES INTRICATE	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	35-01	STRATEGIC MANOEUVRES INTRICATE	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	36-01	STRATEGIC MANOEUVRES INTRICATE	:15	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	37-01	THE BRIGHTEST AND THE BEST CONFIDENT	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	38-01	THE BRIGHTEST AND THE BEST CONFIDENT	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	39-01	THE BRIGHTEST AND THE BEST CONFIDENT	:15	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	40-01	THE WAR ROOM POWERFUL, CONVERGING, INTENSE	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	41-01	THE WAR ROOM POWERFUL, CONVERGING, INTENSE	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	42-01	THE WAR ROOM POWERFUL, CONVERGING, INTENSE	:15	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	43-01	NEW DEVELOPMENT SYNCPATED RHYTHMS	:60	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	44-01	NEW DEVELOPMENT SYNCPATED RHYTHMS	:30	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	45-01	NEW DEVELOPMENT SYNCPATED RHYTHMS	:15	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	46-01	PEOPLE'S CHOICE POSITIVE, CHALLENGING	:60	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	47-01	PEOPLE'S CHOICE POSITIVE, CHALLENGING	:30	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	48-01	PEOPLE'S CHOICE POSITIVE, CHALLENGING	:06	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	49-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	50-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	51-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:10	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	52-01	EXOTICA SOUND	:60	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	53-01	EXOTICA SOUND	:30	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	54-01	EXOTICA SOUND	:15	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	55-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	56-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	57-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:11	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	58-01	COLLAPSE DRAMATIC, URGENT, HEAVY	:60	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	59-01	COLLAPSE DRAMATIC, URGENT, HEAVY	:30	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	60-01	COLLAPSE DRAMATIC, URGENT, HEAVY	:06	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	61-01	SELF ASSURED UPBEAT, CONVINCING, CERTAIN	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	62-01	SELF ASSURED UPBEAT, CONVINCING, CERTAIN	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	63-01	SELF ASSURED UPBEAT, CONVINCING, CERTAIN	:14	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	64-01	CORPORATE LADDER VIBRANT, ASSERTIVE, BUSY	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	65-01	CORPORATE LADDER VIBRANT, ASSERTIVE, BUSY	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	66-01	CORPORATE LADDER VIBRANT, ASSERTIVE, BUSY	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	67-01	NEW FRONTIERS EXCITING, CONFIDENT	:60	Industry & Corporate	Jerrold Lambert (BMI) & Arlon Ober (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	68-01	NEW FRONTIERS EXCITING, CONFIDENT	:30	Industry & Corporate	Jerrold Lambert (BMI) & Arlon Ober (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	69-01	NEW FRONTIERS EXCITING, CONFIDENT	:15	Industry & Corporate	Jerrold Lambert (BMI) & Arlon Ober (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	70-01	POWER TO SUCCEED AMBITIOUS	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	71-01	POWER TO SUCCEED AMBITIOUS	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	72-01	POWER TO SUCCEED AMBITIOUS	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	73-01	FACE VALUE AIRY, COMFORTABLE, INVITING	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	74-01	FACE VALUE AIRY, COMFORTABLE, INVITING	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX56	75-01	FACE VALUE AIRY, COMFORTABLE, INVITING	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	76-01	MOMENT OF GLORY INSPIRING, CONFIDENT	:60	Industry & Corporate	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	77-01	MOMENT OF GLORY INSPIRING, CONFIDENT	:30	Industry & Corporate	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	78-01	MOMENT OF GLORY INSPIRING, CONFIDENT	:15	Industry & Corporate	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX56	79-01	OPENING DAY BRIGHT, JUBILANT, WINNING	:60	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	80-01	OPENING DAY BRIGHT, JUBILANT, WINNING	:30	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	81-01	OPENING DAY BRIGHT, JUBILANT, WINNING	:06	Industry & Corporate	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX56	82-01	WORLD FILE INTERLUDE POWERFUL RISING STRINGS WITH TRUMPET	:60	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	83-01	WORLD FILE INTERLUDE POWERFUL RISING STRINGS WITH TRUMPET	:30	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	84-01	WORLD FILE INTERLUDE POWERFUL RISING STRINGS WITH TRUMPET	:15	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	85-01	UP TO THE MINUTE BRIGHT & MELODIC WITH CONTRASTING ORCHESTRATIONS	:60	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	86-01	UP TO THE MINUTE BRIGHT & MELODIC WITH CONTRASTING ORCHESTRATIONS	:30	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	87-01	UP TO THE MINUTE BRIGHT & MELODIC WITH CONTRASTING ORCHESTRATIONS	:15	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	88-01	GLOBAL AFFAIRS CONTEMPORARY NEWS THEME	:60	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	89-01	GLOBAL AFFAIRS CONTEMPORARY NEWS THEME	:30	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	90-01	GLOBAL AFFAIRS CONTEMPORARY NEWS THEME	:15	Industry & Corporate	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX56	91-01	CITY SKYLINE PROUD, SUCCESSFUL, RELAXED	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	91-02	CITY SKYLINE PROUD, SUCCESSFUL, RELAXED	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	91-03	CITY SKYLINE PROUD, SUCCESSFUL, RELAXED	:10	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	92-01	BIG BREAK REFRESHING, WITH AN UPLIFTING FEEL	:60	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	92-02	BIG BREAK REFRESHING, WITH AN UPLIFTING FEEL	:30	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	92-03	BIG BREAK REFRESHING, WITH AN UPLIFTING FEEL	:15	Industry & Corporate	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX56	93-01	LEAD STORY PERCUSSION LIVELY & FLOWING WITH PUNCTUATED	:60	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	93-02	LEAD STORY PERCUSSION LIVELY & FLOWING WITH PUNCTUATED	:30	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	93-03	LEAD STORY PERCUSSION LIVELY & FLOWING WITH PUNCTUATED	:15	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	94-01	MOTION	:60	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	94-02	MOTION	:30	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	94-03	MOTION	:15	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	95-01	LATE BREAK WARM & MAJESTIC, WITH TRUMPET MELODY	:60	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	95-02	LATE BREAK WARM & MAJESTIC, WITH TRUMPET MELODY	:30	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	95-03	LATE BREAK WARM & MAJESTIC, WITH TRUMPET MELODY	:15	Industry & Corporate	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX56	96-01	FINANCIAL MANAGER POSITIVE, SUCCESSFUL, ASSURING	:60	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	96-02	FINANCIAL MANAGER POSITIVE, SUCCESSFUL, ASSURING	:30	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	96-03	FINANCIAL MANAGER POSITIVE, SUCCESSFUL, ASSURING	:11	Industry & Corporate	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX56	97-01	BULLDOZER DRIVING, DARK, BUILDING	:60	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX56	97-02	BULLDOZER DRIVING, DARK, BUILDING	:30	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX56	97-03	BULLDOZER DRIVING, DARK, BUILDING	:15	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX56	98-01	DRAMATIC INDUSTRIAL BED BOLD, DARK, DRIVING	:60	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX56	98-02	DRAMATIC INDUSTRIAL BED BOLD, DARK, DRIVING	:30	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX56	98-03	DRAMATIC INDUSTRIAL BED BOLD, DARK, DRIVING	:15	Industry & Corporate	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX57	01-01	PICKIN' PARLOUR MOUNTAIN COUNTRY LIVELY, ENERGETIC, DOWN-HOME,	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	02-01	PICKIN' PARLOUR MOUNTAIN COUNTRY LIVELY, ENERGETIC, DOWN-HOME,	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	03-01	PICKIN' PARLOUR MOUNTAIN COUNTRY LIVELY, ENERGETIC, DOWN-HOME,	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	04-01	CRAWFISH COUNTRY BRIGHT, FUN, CAJUN COUNTRY	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	05-01	CRAWFISH COUNTRY BRIGHT, FUN, CAJUN COUNTRY	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	06-01	CRAWFISH COUNTRY BRIGHT, FUN, CAJUN COUNTRY	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	07-01	DANNY'S BOOGIE COOL, HIP, ROCKABILLY	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	08-01	DANNY'S BOOGIE COOL, HIP, ROCKABILLY	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX57	09-01	DANNY'S BOOGIE COOL, HIP, ROCKABILLY	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	10-01	SHAKE UP RUGGED, SOLID, NEW COUNTRY	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	11-01	SHAKE UP RUGGED, SOLID, NEW COUNTRY	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	12-01	SHAKE UP RUGGED, SOLID, NEW COUNTRY	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	13-01	COYOTE CACTUS DRIVING NEW COUNTRY WITH ROCK FEEL	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	14-01	COYOTE CACTUS DRIVING NEW COUNTRY WITH ROCK FEEL	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	15-01	COYOTE CACTUS DRIVING NEW COUNTRY WITH ROCK FEEL	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	16-01	LEATHER AND SILVER RUSTIC, RHYTHMIC, RELAXED	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	17-01	LEATHER AND SILVER RUSTIC, RHYTHMIC, RELAXED	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	18-01	LEATHER AND SILVER RUSTIC, RHYTHMIC, RELAXED	:09	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	19-01	TRUCK PULL GUTSY, BOLD, NEW COUNTRY BOOGIE	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	20-01	TRUCK PULL GUTSY, BOLD, NEW COUNTRY BOOGIE	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	21-01	TRUCK PULL GUTSY, BOLD, NEW COUNTRY BOOGIE	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	22-01	SEED N FEED DRIVING, HAPPY, ENERGETIC	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	23-01	SEED N FEED DRIVING, HAPPY, ENERGETIC	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	24-01	SEED N FEED DRIVING, HAPPY, ENERGETIC	:10	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	25-01	BARREL RACER LIGHT, BRIGHT, ENERGETIC	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	26-01	BARREL RACER LIGHT, BRIGHT, ENERGETIC	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	27-01	BARREL RACER LIGHT, BRIGHT, ENERGETIC	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	28-01	LOOSE CABOOSE BOUNCY, TRAVELING, SCENIC	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	29-01	LOOSE CABOOSE BOUNCY, TRAVELING, SCENIC	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	30-01	LOOSE CABOOSE BOUNCY, TRAVELING, SCENIC	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	31-01	SWINGING JUKEBOX SWINGING, LIVELY, HAPPY	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	32-01	SWINGING JUKEBOX SWINGING, LIVELY, HAPPY	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	33-01	SWINGING JUKEBOX SWINGING, LIVELY, HAPPY	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	34-01	LONG NECKS ROLLING, FULL BODIED, BOOGIE	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	35-01	LONG NECKS ROLLING, FULL BODIED, BOOGIE	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	36-01	LONG NECKS ROLLING, FULL BODIED, BOOGIE	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	37-01	BOOTS & SKIRTS CONSTANT, SWEEPING, SEARCHING	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	38-01	BOOTS & SKIRTS CONSTANT, SWEEPING, SEARCHING	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	39-01	BOOTS & SKIRTS CONSTANT, SWEEPING, SEARCHING	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	40-01	OLD RED PICKUP RAUCOUS, GRITTY, CAREFREE	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	41-01	OLD RED PICKUP RAUCOUS, GRITTY, CAREFREE	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	42-01	OLD RED PICKUP RAUCOUS, GRITTY, CAREFREE	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	43-01	BUFFALO CREEK TRAVELING, PANORAMIC, LIVELY	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	44-01	BUFFALO CREEK TRAVELING, PANORAMIC, LIVELY	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	45-01	BUFFALO CREEK TRAVELING, PANORAMIC, LIVELY	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	46-01	SUNSET & CACTUS CONTEMPLATIVE, SAD, WISTFUL	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	47-01	SUNSET & CACTUS CONTEMPLATIVE, SAD, WISTFUL	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	48-01	SUNSET & CACTUS CONTEMPLATIVE, SAD, WISTFUL	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	49-01	TENTATIVE	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	50-01	TENTATIVE	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	51-01	TENTATIVE	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	52-01	RUSTY BARBED WIRE LOPING, LAID BACK, PARCHED	:60	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	53-01	RUSTY BARBED WIRE LOPING, LAID BACK, PARCHED	:30	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	54-01	RUSTY BARBED WIRE LOPING, LAID BACK, PARCHED	:15	Country	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX57	55-01	KEEP ON ROLLIN' UPBEAT, ACOUSTIC & STEEL GUITAR	:60	Country	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX57	56-01	KEEP ON ROLLIN' UPBEAT, ACOUSTIC & STEEL GUITAR	:30	Country	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX57	57-01	KEEP ON ROLLIN' UPBEAT, ACOUSTIC & STEEL GUITAR	:15	Country	Forest Rodgers (ASCAP)	MST Publishing (ASCAP)
MIX57	58-01	DRIVIN' ME WILD TRUCKIN' STYLE, STEEL GUITAR FEATURE	:60	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	59-01	DRIVIN' ME WILD TRUCKIN' STYLE, STEEL GUITAR FEATURE	:30	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	60-01	DRIVIN' ME WILD TRUCKIN' STYLE, STEEL GUITAR FEATURE	:15	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	61-01	BANJO RAG BANJO, PIANO, FIDDLE FEATURE	:60	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	62-01	BANJO RAG BANJO, PIANO, FIDDLE FEATURE	:30	Country	Michael Redman (BMI)	Le Red Publishing (BMI)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX57	63-01	BANJO RAG BANJO, PIANO, FIDDLE FEATURE	:15	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	64-01	PEARLY GATES UPBEAT, SOUTHERN GOSPEL SWING	:60	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	65-01	PEARLY GATES UPBEAT, SOUTHERN GOSPEL SWING	:30	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	66-01	PEARLY GATES UPBEAT, SOUTHERN GOSPEL SWING	:15	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	67-01	BACK PORCH SWING TRADITIONAL COUNTRY SWING	:60	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	68-01	BACK PORCH SWING TRADITIONAL COUNTRY SWING	:30	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	69-01	BACK PORCH SWING TRADITIONAL COUNTRY SWING	:15	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	70-01	BACK DOOR BOOGIE GUITAR DUELIN' COUNTRY ROCK	:60	Country	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX57	71-01	BACK DOOR BOOGIE GUITAR DUELIN' COUNTRY ROCK	:30	Country	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX57	72-01	BACK DOOR BOOGIE GUITAR DUELIN' COUNTRY ROCK	:15	Country	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX57	73-01	CAROLINA CONTEMPORARY, SOOTHING & MELODIC	:60	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	74-01	CAROLINA CONTEMPORARY, SOOTHING & MELODIC	:30	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	75-01	CAROLINA CONTEMPORARY, SOOTHING & MELODIC	:15	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	76-01	COUNTRY SWEETHEART TRADITIONAL PIANO STYLE	:60	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	77-01	COUNTRY SWEETHEART TRADITIONAL PIANO STYLE	:30	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	78-01	COUNTRY SWEETHEART TRADITIONAL PIANO STYLE	:15	Country	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX57	79-01	STEEL AWAY MELODIC BALLAD, STEEL GUITAR FEATURE	:60	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	80-01	STEEL AWAY MELODIC BALLAD, STEEL GUITAR FEATURE	:30	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	81-01	STEEL AWAY MELODIC BALLAD, STEEL GUITAR FEATURE	:15	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	82-01	SOUTHERN SKY EASY, CONTEMPORARY GUITAR BALLAD	:60	Country	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX57	83-01	SOUTHERN SKY EASY, CONTEMPORARY GUITAR BALLAD	:30	Country	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX57	84-01	SOUTHERN SKY EASY, CONTEMPORARY GUITAR BALLAD	:15	Country	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX57	85-01	WESTERN PRAIRIE IT'S GOOD, IT'S BAD, & IT'S UGLY	:30	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	86-01	WESTERN PRAIRIE IT'S GOOD, IT'S BAD, & IT'S UGLY	:15	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	87-01	QUICK DRAW HAUNTING WESTERN THEME	:60	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	88-01	QUICK DRAW HAUNTING WESTERN THEME	:30	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	89-01	QUICK DRAW HAUNTING WESTERN THEME	:15	Country	James Rast (BMI)	Le Red Publishing (BMI)
MIX57	90-01	DESERT BREEZE CONTEMPORARY WESTERN 2-BEAT FEEL	:60	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	91-01	DESERT BREEZE CONTEMPORARY WESTERN 2-BEAT FEEL	:30	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	92-01	DESERT BREEZE CONTEMPORARY WESTERN 2-BEAT FEEL	:15	Country	Timothy Akers (ASCAP)	MST Publishing (ASCAP)
MIX57	93-01	TUMBLIN' WEED WESTERN FEEL, GUITAR, FIDDLE, STEEL	:60	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	94-01	TUMBLIN' WEED WESTERN FEEL, GUITAR, FIDDLE, STEEL	:30	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX57	95-01	TUMBLIN' WEED WESTERN FEEL, GUITAR, FIDDLE, STEEL	:15	Country	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX58	01-01	LOONY TUNE THE SIMPSONS MEET THE JETSONS	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	02-01	LOONY TUNE THE SIMPSONS MEET THE JETSONS	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	03-01	AIRHEAD LIVELY, DANCE ORCHESTRA THEME	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	04-01	AIRHEAD LIVELY, DANCE ORCHESTRA THEME	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	05-01	WHISTLING GOOFY & A BIT GHOSTLY	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	06-01	WHISTLING GOOFY & A BIT GHOSTLY	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	07-01	PIANO RAG HONKY TONK SALOON STYLE PIANO	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	08-01	PIANO RAG HONKY TONK SALOON STYLE PIANO	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	09-01	DIXIE DOODLE RIP ROARIN' DIXIELAND FUN	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	10-01	DIXIE DOODLE RIP ROARIN' DIXIELAND FUN	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	11-01	EASTERN MARKET A SPICY MOROCCAN SNAKE DANCE	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	12-01	EASTERN MARKET A SPICY MOROCCAN SNAKE DANCE	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	13-01	BRUNHILDA THE WITCH HUNT IS ON, BIG & PONDEROUS	:60	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	14-01	BRUNHILDA THE WITCH HUNT IS ON, BIG & PONDEROUS	:30	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	15-01	BRUNHILDA THE WITCH HUNT IS ON, BIG & PONDEROUS	:15	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	16-01	LAZY LAID BACK HARMONICA	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	17-01	LAZY LAID BACK HARMONICA	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	18-01	CLOWN AROUND LILTING BASSOON & CLARINET DUET	:60	Comedy & Children	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX58	19-01	CLOWN AROUND LILTING BASSOON & CLARINET DUET	:30	Comedy & Children	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX58	20-01	CLOWN AROUND LILTING BASSOON & CLARINET DUET	:15	Comedy & Children	Michael Merrell (BMI)	Le Red Publishing (BMI)
MIX58	21-01	T-BONE TAIL WAGGIN' FUN, TROMBONE LEAD	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	22-01	T-BONE TAIL WAGGIN' FUN, TROMBONE LEAD	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	23-01	CHAMBER FUN A WOODWIND QUINTET PLAYS SOFT SHOE	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	24-01	CHAMBER FUN A WOODWIND QUINTET PLAYS SOFT SHOE	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX58	25-01	JUNIOR'S FIRST STEPS A MUSICAL BALANCING ACT	:60	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	26-01	JUNIOR'S FIRST STEPS A MUSICAL BALANCING ACT	:30	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	27-01	JUNIOR'S FIRST STEPS A MUSICAL BALANCING ACT	:15	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	28-01	TOYS FOR US TOE TAPPING, CALLIOPE SOUNDS	:60	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	29-01	TOYS FOR US TOE TAPPING, CALLIOPE SOUNDS	:30	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	30-01	TOYS FOR US TOE TAPPING, CALLIOPE SOUNDS	:15	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	31-01	CLOWN PARADE WHISTLING FUN & SOUND EFFECTS	:60	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	32-01	CLOWN PARADE WHISTLING FUN & SOUND EFFECTS	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	33-01	CLOWN PARADE WHISTLING FUN & SOUND EFFECTS	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	34-01	STREET KIDS PERCUSSIVE STREET SOUNDS	:60	Comedy & Children	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX58	35-01	STREET KIDS PERCUSSIVE STREET SOUNDS	:30	Comedy & Children	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX58	36-01	STREET KIDS PERCUSSIVE STREET SOUNDS	:15	Comedy & Children	Charles Archard (ASCAP)	MST Publishing (ASCAP)
MIX58	37-01	BABY'S BEDTIME MELODIC & CHILDLIKE	:60	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	38-01	BABY'S BEDTIME MELODIC & CHILDLIKE	:30	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	39-01	BABY'S BEDTIME MELODIC & CHILDLIKE	:15	Comedy & Children	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX58	40-01	MUSIC BOX FOR DEBRA LYNN TINKLY & SENTIMENTAL	:60	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	41-01	MUSIC BOX FOR DEBRA LYNN TINKLY & SENTIMENTAL	:30	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	42-01	MUSIC BOX FOR DEBRA LYNN TINKLY & SENTIMENTAL	:15	Comedy & Children	James Oliver (BMI)	Le Red Publishing (BMI)
MIX58	43-01	FAIRY TALE NICELY ORCHESTRATED & WHIMSICAL	:60	Comedy & Children	David Gross (BMI)	Le Red Publishing (BMI)
MIX58	44-01	FAIRY TALE NICELY ORCHESTRATED & WHIMSICAL	:30	Comedy & Children	David Gross (BMI)	Le Red Publishing (BMI)
MIX58	45-01	FAIRY TALE NICELY ORCHESTRATED & WHIMSICAL	:15	Comedy & Children	David Gross (BMI)	Le Red Publishing (BMI)
MIX58	46-01	HAUNTED CREEPY & SUSPENSEFUL	:30	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	47-01	HAUNTED CREEPY & SUSPENSEFUL	:15	Comedy & Children	James Rast (BMI)	Le Red Publishing (BMI)
MIX58	48-01	CREEPY CASTLE HAUNTED, SPOOKY, DARK	:60	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	49-01	CREEPY CASTLE HAUNTED, SPOOKY, DARK	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	50-01	CREEPY CASTLE HAUNTED, SPOOKY, DARK	:15	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	51-01	KEYSTONE RAG HAPPY-GO-LUCKY	:60	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	52-01	KEYSTONE RAG HAPPY-GO-LUCKY	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	53-01	KEYSTONE RAG HAPPY-GO-LUCKY	:15	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	54-01	PICTURE THIS AMUSING, BOUNCY, 1920S JAZZY	:60	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX58	55-01	PICTURE THIS AMUSING, BOUNCY, 1920S JAZZY	:30	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX58	56-01	PICTURE THIS AMUSING, BOUNCY, 1920S JAZZY	:10	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX58	57-01	COME SEE THE SHOW CLASSIC CIRCUS THEME	:59	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	58-01	COME SEE THE SHOW CLASSIC CIRCUS THEME	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	59-01	COME SEE THE SHOW CLASSIC CIRCUS THEME	:10	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	60-01	MONKEY BARS STRUTTING, LIVELY, FUN	:60	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	61-01	MONKEY BARS STRUTTING, LIVELY, FUN	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	62-01	MONKEY BARS STRUTTING, LIVELY, FUN	:15	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	63-01	PLAYTIME COMIC, FLIPPANT, PLAYFUL	:59	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	64-01	PLAYTIME COMIC, FLIPPANT, PLAYFUL	:29	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	65-01	PLAYTIME COMIC, FLIPPANT, PLAYFUL	:09	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	66-01	PLAYTIME COMIC, FLIPPANT, PLAYFUL	:08	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	67-01	TV TOONS CLASSIC CARTOON THEME	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	68-01	TV TOONS CLASSIC CARTOON THEME	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	69-01	TV TOONS CLASSIC CARTOON THEME	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	70-01	TV TOONS CLASSIC CARTOON THEME	:30	Comedy & Children	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX58	71-01	DUCKWALK HAPPY, LIGHTHEARTED, WHIMSICAL	:60	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	72-01	DUCKWALK HAPPY, LIGHTHEARTED, WHIMSICAL	:30	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	73-01	DUCKWALK HAPPY, LIGHTHEARTED, WHIMSICAL	:10	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	74-01	CAT & MOUSE PLAYFUL, MISCHIEVOUS, CHEEKY	:60	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	75-01	CAT & MOUSE PLAYFUL, MISCHIEVOUS, CHEEKY	:30	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	76-01	CAT & MOUSE PLAYFUL, MISCHIEVOUS, CHEEKY	:10	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	77-01	PITTER PATTER BOUNCY, RHYTHMIC, SCAMPERING	:60	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	78-01	PITTER PATTER BOUNCY, RHYTHMIC, SCAMPERING	:30	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	79-01	PITTER PATTER BOUNCY, RHYTHMIC, SCAMPERING	:12	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	80-01	WANDERING WALRUS CHOPPY, FRIENDLY, WACKY	:60	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	81-01	WANDERING WALRUS CHOPPY, FRIENDLY, WACKY	:30	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	82-01	WANDERING WALRUS CHOPPY, FRIENDLY, WACKY	:11	Comedy & Children	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX58	83-01	THREE RING CIRCUS CARTOON EFFECTS, HECTIC PURSUIT	:30	Comedy & Children	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX58	84-01	THREE RING CIRCUS CARTOON EFFECTS, HECTIC PURSUIT	:08	Comedy & Children	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)

## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX58	85-01	ELEPHANT WALK	CAREFUL, CLUMSY, AMBLING	:60	Comedy & Children	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX58	86-01	ELEPHANT WALK	CAREFUL, CLUMSY, AMBLING	:30	Comedy & Children	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX58	87-01	ELEPHANT WALK	CAREFUL, CLUMSY, AMBLING	:12	Comedy & Children	Jerrold Lambert (BMI)	Sounds Incredible Publishing (SOCAN)
MIX58	88-01	APRIL FOOLS' DAY	FUNNY, SURPRISING, HUMOROUS	:60	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX58	89-01	APRIL FOOLS' DAY	FUNNY, SURPRISING, HUMOROUS	:30	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX58	90-01	APRIL FOOLS' DAY	FUNNY, SURPRISING, HUMOROUS	:10	Comedy & Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	01-01	POWDERED WIGS & FRENCH HORN	ELEGANT & STATELY, STRINGS, WINDS	:60	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	02-01	POWDERED WIGS & FRENCH HORN	ELEGANT & STATELY, STRINGS, WINDS	:30	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	03-01	POWDERED WIGS & FRENCH HORN	ELEGANT & STATELY, STRINGS, WINDS	:15	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	04-01	BON JOUR	EUROPEAN FLAVOR, STRINGS & WOODWINDS	:60	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	05-01	BON JOUR	EUROPEAN FLAVOR, STRINGS & WOODWINDS	:30	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	06-01	BON JOUR	EUROPEAN FLAVOR, STRINGS & WOODWINDS	:15	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	07-01	VENICE AT SUNSET ORCHESTRA	QUAINT, ROMANTIC WALTZ, SMALL	:60	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	08-01	VENICE AT SUNSET ORCHESTRA	QUAINT, ROMANTIC WALTZ, SMALL	:30	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	09-01	VENICE AT SUNSET ORCHESTRA	QUAINT, ROMANTIC WALTZ, SMALL	:15	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	10-01	INNOCENCE STRINGS	BEAUTIFUL & CHILDLIKE, FLUTE, OBOE & STRINGS	:60	Classical	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX59	11-01	INNOCENCE STRINGS	BEAUTIFUL & CHILDLIKE, FLUTE, OBOE & STRINGS	:30	Classical	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX59	12-01	INNOCENCE STRINGS	BEAUTIFUL & CHILDLIKE, FLUTE, OBOE & STRINGS	:15	Classical	Lloyd Hanson (ASCAP)	MST Publishing (ASCAP)
MIX59	13-01	NECTAR	SWEET & MELODIC, STRINGS & WOODWINDS	:60	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	14-01	NECTAR	SWEET & MELODIC, STRINGS & WOODWINDS	:30	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	15-01	NECTAR	SWEET & MELODIC, STRINGS & WOODWINDS	:15	Classical	James Oliver (BMI)	Le Red Publishing (BMI)
MIX59	16-01	DANCE OF THE WOLF ORCHESTRA	HAUNTING & LYRICAL, MEDIUM	:60	Classical	David Gross (BMI)	Le Red Publishing (BMI)
MIX59	17-01	DANCE OF THE WOLF ORCHESTRA	HAUNTING & LYRICAL, MEDIUM	:30	Classical	David Gross (BMI)	Le Red Publishing (BMI)
MIX59	18-01	DANCE OF THE WOLF ORCHESTRA	HAUNTING & LYRICAL, MEDIUM	:15	Classical	David Gross (BMI)	Le Red Publishing (BMI)
MIX59	19-01	HUMORESQUE	LIVELY & FUN, PIANO & SMALL ORCHESTRA	:60	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	20-01	HUMORESQUE	LIVELY & FUN, PIANO & SMALL ORCHESTRA	:30	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	21-01	HUMORESQUE	LIVELY & FUN, PIANO & SMALL ORCHESTRA	:15	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	22-01	THE FOX HUNT	A LIVELY, BOISTEROUS ROMP	:60	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	23-01	THE FOX HUNT	A LIVELY, BOISTEROUS ROMP	:30	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	24-01	THE FOX HUNT	A LIVELY, BOISTEROUS ROMP	:15	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	25-01	PARLOR ROOM	LIVELY & WHIMSICAL	:60	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	26-01	PARLOR ROOM	LIVELY & WHIMSICAL	:30	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	27-01	PARLOR ROOM	LIVELY & WHIMSICAL	:15	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	28-01	PICNIC IN VIENNA	GRACEFUL & ELEGANT	:60	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	29-01	PICNIC IN VIENNA	GRACEFUL & ELEGANT	:30	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	30-01	PICNIC IN VIENNA	GRACEFUL & ELEGANT	:15	Classical	Gregory Sims (ASCAP)	MST Publishing (ASCAP)
MIX59	31-01	MAIDENS IN WHITE	LOVELY, SLOW WALTZ	:60	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	32-01	MAIDENS IN WHITE	LOVELY, SLOW WALTZ	:30	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	33-01	MAIDENS IN WHITE	LOVELY, SLOW WALTZ	:15	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	34-01	YOUNG BALLERINA	SERENE, MODEST & INNOCENT	:60	Classical	James Rast (BMI)	Le Red Publishing (BMI)
MIX59	35-01	YOUNG BALLERINA	SERENE, MODEST & INNOCENT	:30	Classical	James Rast (BMI)	Le Red Publishing (BMI)
MIX59	36-01	YOUNG BALLERINA	SERENE, MODEST & INNOCENT	:15	Classical	James Rast (BMI)	Le Red Publishing (BMI)
MIX59	37-01	CRUMPETS & TEA	COURTLY & MAJESTIC	:60	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	38-01	CRUMPETS & TEA	COURTLY & MAJESTIC	:30	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	39-01	CRUMPETS & TEA	COURTLY & MAJESTIC	:15	Classical	Michael Redman (BMI)	Le Red Publishing (BMI)
MIX59	40-01	THE CORONATION	DELIGHTFULLY SYNCOPATED	:60	Classical	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX59	41-01	THE CORONATION	DELIGHTFULLY SYNCOPATED	:30	Classical	Robert Taylor (ASCAP)	MST Publishing (ASCAP)
MIX59	42-01	THE CORONATION	DELIGHTFULLY SYNCOPATED	:15	Classical	Robert Taylor (ASCAP)	MST Publishing (ASCAP)



## Sound Ideas Mix VII Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX59	43-01	MEADOW VIEW	PLEASANT & PASTORAL	:60	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	44-01	MEADOW VIEW	PLEASANT & PASTORAL	:30	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	45-01	MEADOW VIEW	PLEASANT & PASTORAL	:15	Classical	Phil McArthur (BMI)	Le Red Publishing (BMI)
MIX59	46-01	VARIATION	CLASSICAL SEGUE	:10	Classical	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX59	46-02	VARIATION	CLASSICAL SEGUE	:10	Classical	William B. Meeks (BMI)	Meeks Publishing, Inc. (BMI)
MIX59	47-01	TRIBAL TENSIONS	INTENSE, RHYTHMIC, CATALYTIC	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	48-01	TRIBAL TENSIONS	INTENSE, RHYTHMIC, CATALYTIC	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	49-01	TRIBAL TENSIONS	INTENSE, RHYTHMIC, CATALYTIC	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	50-01	SPANISH HEART	VIBRANT, CONTEMPORARY, AIRY	:60	National & Ethnic	Jorge Patrono (BMI) & Juan Gelly (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	51-01	SPANISH HEART	VIBRANT, CONTEMPORARY, AIRY	:30	National & Ethnic	Jorge Patrono (BMI) & Juan Gelly (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	52-01	SPANISH HEART	VIBRANT, CONTEMPORARY, AIRY	:15	National & Ethnic	Jorge Patrono (BMI) & Juan Gelly (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	53-01	AFRICAN MOSAIC	PERCUSSIVE, DYNAMIC, ENERGETIC	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	54-01	AFRICAN MOSAIC	PERCUSSIVE, DYNAMIC, ENERGETIC	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	55-01	AFRICAN MOSAIC	PERCUSSIVE, DYNAMIC, ENERGETIC	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	56-01	MOROCCAN SANDS	SERIOUS, MYSTICAL, DRIVEN	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	57-01	MOROCCAN SANDS	SERIOUS, MYSTICAL, DRIVEN	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	58-01	MOROCCAN SANDS	SERIOUS, MYSTICAL, DRIVEN	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	59-01	AMAZON JOURNEY	RHYTHMIC, PICTURESQUE, INTRICATE	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	60-01	AMAZON JOURNEY	RHYTHMIC, PICTURESQUE, INTRICATE	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	61-01	AMAZON JOURNEY	RHYTHMIC, PICTURESQUE, INTRICATE	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	62-01	ARABIAN TALE	INVITING, HYPNOTIC, ETHEREAL	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	63-01	ARABIAN TALE	INVITING, HYPNOTIC, ETHEREAL	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	64-01	ARABIAN TALE	INVITING, HYPNOTIC, ETHEREAL	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	65-01	ANCIENT PROPHECIES	MISTY, WANDERING, NARRATIVE	:60	National & Ethnic	Jorge Patrono (BMI) & Barbara Morr (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	66-01	ANCIENT PROPHECIES	MISTY, WANDERING, NARRATIVE	:30	National & Ethnic	Jorge Patrono (BMI) & Barbara Morr (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	67-01	ANCIENT PROPHECIES	MISTY, WANDERING, NARRATIVE	:15	National & Ethnic	Jorge Patrono (BMI) & Barbara Morr (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	68-01	RITE OF PASSAGE	WARM, NATURAL, OPTIMISTIC	:60	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	69-01	RITE OF PASSAGE	WARM, NATURAL, OPTIMISTIC	:30	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	70-01	RITE OF PASSAGE	WARM, NATURAL, OPTIMISTIC	:15	National & Ethnic	Jorge Patrono (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	71-01	VISIONARY	CONTEMPLATIVE, PURPOSEFUL, PANORAMIC	:60	National & Ethnic	Jorge Patrono (BMI) & Daniel Hamuy (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	72-01	VISIONARY	CONTEMPLATIVE, PURPOSEFUL, PANORAMIC	:30	National & Ethnic	Jorge Patrono (BMI) & Daniel Hamuy (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	73-01	VISIONARY	CONTEMPLATIVE, PURPOSEFUL, PANORAMIC	:15	National & Ethnic	Jorge Patrono (BMI) & Daniel Hamuy (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	74-01	TRADEWINDS	ROLLING, SUBDUED, HOPEFUL	:60	National & Ethnic	Jorge Patrono (BMI) & Emilio Kauderer (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	75-01	TRADEWINDS	ROLLING, SUBDUED, HOPEFUL	:30	National & Ethnic	Jorge Patrono (BMI) & Emilio Kauderer (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	76-01	TRADEWINDS	ROLLING, SUBDUED, HOPEFUL	:15	National & Ethnic	Jorge Patrono (BMI) & Emilio Kauderer (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	77-01	SUNDAY FIESTA TIMES, SPANISH STYLE	GET TOGETHER FOR DANCE AND GOOD	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	78-01	SUNDAY FIESTA TIMES, SPANISH STYLE	GET TOGETHER FOR DANCE AND GOOD	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	79-01	SUNDAY FIESTA TIMES, SPANISH STYLE	GET TOGETHER FOR DANCE AND GOOD	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	80-01	DESERT SANDS	DARK, MYSTICAL, LONELY, ARABIAN STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	81-01	DESERT SANDS	DARK, MYSTICAL, LONELY, ARABIAN STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	82-01	DESERT SANDS	DARK, MYSTICAL, LONELY, ARABIAN STYLE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	83-01	HAWAIIAN MOONLIGHT HAWAIIAN STYLE	RELAXING, GRACEFUL PLEASANT	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	84-01	HAWAIIAN MOONLIGHT HAWAIIAN STYLE	RELAXING, GRACEFUL PLEASANT	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	85-01	HAWAIIAN MOONLIGHT HAWAIIAN STYLE	RELAXING, GRACEFUL PLEASANT	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	86-01	LITTLE ITALY ITALIAN STYLE	FAMILY TIME, MELLOW, WARM, TRADITIONAL	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	87-01	LITTLE ITALY ITALIAN STYLE	FAMILY TIME, MELLOW, WARM, TRADITIONAL	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	88-01	LITTLE ITALY ITALIAN STYLE	FAMILY TIME, MELLOW, WARM, TRADITIONAL	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

**Sound Ideas Mix VII Broadcast Music Library  
Complete Track and Index Listing**

<b>CD</b>	<b>Tr/In</b>	<b>Title &amp; Description</b>	<b>Time</b>	<b>Category</b>	<b>Composer(s)</b>	<b>Publisher(s)</b>
MIX59	89-01	OLD MEXICO SUNSET ROMANTIC, INTIMATE, TENDER, TRADITIONAL MEXICAN STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	90-01	OLD MEXICO SUNSET ROMANTIC, INTIMATE, TENDER, TRADITIONAL MEXICAN STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	91-01	OLD MEXICO SUNSET ROMANTIC, INTIMATE, TENDER, TRADITIONAL MEXICAN STYLE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	92-01	FLOOR DANCE OLD GYPSY DANCE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	93-01	FLOOR DANCE OLD GYPSY DANCE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	94-01	FLOOR DANCE OLD GYPSY DANCE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	95-01	HOME LAND CEREMONIAL, CULTURED, SERIOUS, CONTEMPORARY JAPANESE STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	96-01	HOME LAND CEREMONIAL, CULTURED, SERIOUS, CONTEMPORARY JAPANESE STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	97-01	HOME LAND CEREMONIAL, CULTURED, SERIOUS, CONTEMPORARY JAPANESE STYLE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX59	98-01	DESERT NIGHT MYSTERIOUS SENSUOUS HYPNOTIC EGYPTIAN STYLE	:60	National & Ethnic	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX59	98-02	DESERT NIGHT MYSTERIOUS SENSUOUS HYPNOTIC EGYPTIAN STYLE	:30	National & Ethnic	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX59	98-03	DESERT NIGHT MYSTERIOUS SENSUOUS HYPNOTIC EGYPTIAN STYLE	:10	National & Ethnic	Hennie Bekker (SAMRO)	S.I. Publishing (SOCAN)
MIX59	99-01	GLOBAL VILLAGE RHYTHMIC, TRAVELING, MOSAIC	:60	National & Ethnic	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	99-02	GLOBAL VILLAGE RHYTHMIC, TRAVELING, MOSAIC	:30	National & Ethnic	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)
MIX59	99-03	GLOBAL VILLAGE RHYTHMIC, TRAVELING, MOSAIC	:15	National & Ethnic	Michael McGregor (BMI)	Sounds Incredible Publishing (SOCAN)